

mobile

monthly

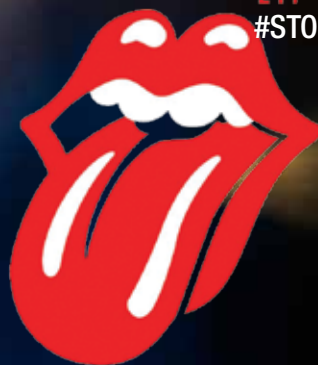
PRODUCTION

Volume 8 Issue 10



THE ROLLING STONES

ZIP CODE
#STONESZIP



ALSO IN THIS ISSUE

AC/DC

PHOTO SPREAD



STAGE & EFFECTS



The **world's first** entertainment specific
multi-functional height safety system.

FLEXIBLE
DEPLOYMENT
OPTIONS

EASY TO READ
RF REMOTE
& DISPLAY
UNITS

BATTERY
BACKUP &
MANUAL WIND
OPTIONS

MOUNTAIN
PRODUCTIONS

570 826 5566 // MOUNTAINPRODUCTIONS.COM //

ENTERTAINMENT COACHES, LLC

4515 IRVING BLVD, DALLAS, TX 75247
214.372.5900 OFFICE
214.372.5901 FAX
817.307.9639 JEFF MCCOART
WWW.MCOENTERTAINMENTCOACHES.COM
JMCCOART@MCOENTERTAINMENTCOACHES.COM

BRINGING
LIVE ALIVE

FLAMES

LASERS

ATMOSPHERICS

PYROTECHNICS

Pyrotek's goal is to deliver world class solutions with the highest standards of professionalism, accountability and efficiency on a global scale. We have an over-riding sense of purpose in what we do and what our clients are striving to achieve: timeless moments for their audience. A great show can change the lives of people, events and histories.

At Pyrotek our mission is to push the limits of our craft so that our clients can keep Bringing Live Alive.

P Y R O T E K
SPECIAL EFFECTS INC.

PYROTEKFX.COM
CONNECT WITH US

CONTENTS

Volume 8 Issue 10

Cover

11
The Rolling Stones:
Zip Code Tour 2015

pg

Features

7

Bullet For My Valentine Takes Allen & Heath On Tour With Slipknot

8

Vans For Bands: Already Big and Still Growing!

13

Sound Moves Focuses on "Satisfaction" for The Rolling Stones

11

The Rolling Stones:
Zip Code Tour 2015

12

Rock or Bust: the Powerhouse Crew on Tour with AC/DC

20

Stage & Effects Engineering: Pyro Innovators with Years of Experience on Tour, on Stages, & the Big Screen

24

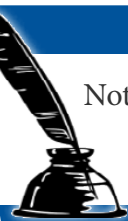
You Know Me as "Opie" — Interview with Production Director, Dale Skjerseth

27

A.C.T. Lighting Hits the Road with The Rolling Stones' Zip Code Tour

30

L.A. Percussion Rentals Celebrates Milestone Anniversary and Launches New Website



Notes from the

Publisher

Two stadium tours. One Production Director. That's Dale Skjerseth for you, otherwise known as Opie—the Production Director of The Rolling Stones and AC/DC and long time friend. In this issue we take a look at what it takes to keep two of the biggest rock and roll bands of all time on tour all over the country at the same time—with features of the tours themselves and highlights on transportation company, Sound Moves, pyro extraordinaire, Stage & Effects Engineering, and a private interview with Opie, himself.

In addition, we've included some Industry related news pieces that we think would interest and educate our readers. We have always been about the people in the Industry on all sides, whether it be crew members, bus and truck drivers, hotel staff, production manufacturers and distributors, and the list goes on. We have always been and always will be about the people that not only contribute their time and energy to their craft, but those with a passion for what they do. It's those individuals that keep our Industry not only great, but growing and progressing. It's a small world and even smaller Industry and we like to shine light on topics and stories that deserve recognition.

With that, I will close with my usual invitation to all of you to join us at the next Tour Link Conference in Palm Springs, CA January 12-14. In addition to our Golf Tournament, Transportation BBQ, Service Day hosted by Just A Bunch Of Roadies, two days worth of panel discussions, and the Top Dog Awards Show, Jim Digby with the Event Safety Alliance will be hosting a day of Event Safety Certification classes the day before, on January 11th. Last years event broke a 35 year attendance record with 700 attendees, and this year is shaping up to be even bigger. I hope to see you all there.

Larry Smith
Publisher



mobileproductionpro.com

PUBLISHED BY

Anvil Productions, LLC
740 Cowan Street, Nashville, TN 37207
ph: 615.256.7006 • f: 615.256.7004

mobileproductionpro.com
tourlinkconference.com

HOME OFFICE STAFF

Publisher: Larry Smith

larrysmith@tourguidemag.com

Director of Operations: Lori DeLancey
officemanager@mobileproductionpro.com

Editor: J.J. Janney

editor@mobileproductionpro.com

Accounting: Sharon Baldwin

accounting@mobileproductionpro.com

Writers: Shelby Cude, Jordan Haymaker and Debi Moen

Photographer: Shelby Cude

Cover photo by Shelby Cude

Layout / Design and Website Design:

Warehouse Multimedia

ph: 615.420.6153 • f: 866.929.9651

3050 Business Park Circle Suite 500

Goodlettsville, TN 37072

www.warehousemultimedia.com

FOLLOW US

Tour-Guide-Publications / Tour-Link-Conference

@mobileprodpro / @TourLinkConf

ADVERTISING INQUIRIES

For advertising inquiries:

LarrySmith@tourguidemag.com or

ph: 615-260-6699



©2014 Anvil Productions, LLC. Nothing may be reproduced without written permission of the publisher. The publisher reserves the right to edit any and all editorial content included in this publication. The publisher has made every attempt to insure accuracy and consistency of this publication. However, some listings & information may be incomplete due to a lack of information provided by various companies listed. Please send any inquiries to the attention of the publisher. All advertising appears at the paid solicitation of the advertiser. Anvil Productions, LLC can not be held liable for any errors, omissions or inaccuracies appearing in this journal in the form of editorials, listings or advertising.

Member of:

NATD Nashville Association Of Talent Directors



Welcome

Title & Co-Title Sponsors!



PREVOST®



ROCK LITITZ

Register now at tourlinkconference.com

To sponsor, contact us at

tourlinksponsorships@mobileproductionpro.com

UNLEASH THE GTO C-12



CAN YOU HANDLE THE POWER?

THE GTO LINE ARRAY FAMILY



GTO



GTO DF



GTO LOW



GTO SUB

Super High Output from Dual 12" Lows, four x 6.5" Mids, and 2 x 3" HF Compression Drivers delivering an astounding 140 dB SPL (single unit). Power and far-field performance from our Patented V-Power Concept (US D500,306 S) and D.P.R.W.G. Wave Guide (EP1532839). Extremely compact package: H 14.3" (363 mm) - W 44.3" (1126 mm) - D 25.8" (655 mm). Very low weight: 160 lb (72.5 kg). E-Z RIG - Lightweight Ergal Aluminum Exoskeletal Rigging System first used on the full sized GTO: adds the strength of steel, but keeps weight to a minimum. Same foot print as the full sized GTO - makes all hardware and accessories fully compatible. Single point fly frame with one Ton motor rigs up to 12 GTO C-12's for weight restricted venues.

OUTLINE. THE PASSIONATE PURSUIT OF PERFECTING PRO AUDIO SINCE 1973

OUTLINE ITALY SRL - Tel.: +39 030 35.81.341 - mail to: info@outline.it

OUTLINE NORTH AMERICA LLC - Tel.: 516 249 0013 - mail to: na_sales@outline.it

Outline
www.outline.it



Monitor engineer, Adam Boole (left) and FOH engineer, Dave Nutbrown with the GLD at the Slipknot/BFMV gig in Las Vegas

BULLET FOR MY VALENTINE TAKES ALLEN & HEATH ON TOUR WITH SLIPKNOT

British heavy metal band, Bullet For My Valentine (BFMV), recently supported Slipknot on their latest tour, Summer's Last Standing, carrying Allen & Heath mixers to manage FOH and Monitors.

Comprising a GLD-80 at FOH, with an iDR-48 MixRack and iLive-R72 rackmount Control Surface for monitors, BFMV's FOH Engineer, Dave Nutbrown, and monitor engineer, Adam Boole, connected the systems via ACE using a single CAT5 cable.

"Adam controls the initial levels on iLive, the heartbeat of the system. I'm picking up the digital split on the GLD-80," said Nutbrown.

The Allen & Heath mixers were selected because of the excellent sound quality, reliability and compact size, which make them easy to take out on tour.

"Everything is right there in this great little package, it makes it so much easier for me. The FX are great and we are getting really good results during our show," explains Nutbrown. "Sound can vary depending on where the venue is located, indoors or out, but I'd say the GLD always behaves itself either way!"

Earlier this year, BFMV headlined a South American tour with Motionless In White before both bands joined up with Slipknot and Lamb of God for their North American tour. BFMV is now in Europe where they will continue to promote their fifth studio album, Venom.

www.bulletformyvalentine.com

www.allen-heath.com

www.americanmusicandsound.com



Event Gear Broker

THE PLACE FOR YOUR EVENT GEAR CLASSIFIEDS

Free listing / 10 years of experience
Top-notch used event gear
Direct customer service / Unlimited ads



svezina@eventgearbroker.com

EVENTGEARBROKER.COM

1-844-840-4327

Your Mobile Production Partner
Providing Comprehensive Services since 1997
Sound • Lighting • Video • Staging • Trucking • Logistics

GBS
GARIBAY BROTHERS SYSTEMS, INC

PROUD SOUND SPONSOR OF TOUR LINK 2015
PROVIDER OF THE OUTLINE GTO C-12 SYSTEM

10754 Artesia Boulevard • Cerritos, CA 90703
(562) 584-4500 • www.gbsound.com

Five Points
Production Services

★ Current Projects ★
Batman Live/Red Hot Chili Peppers/Madonna/Taylor Swift/Rush
Metallica/SXSW/Latin Billboards/Victoria's Secret/Walking With Dinosaurs
Drop us a line, we should hang sometime.

John Fletcher 678-641-4344 fletcher@fivepointsproductionservices.com
Bobby Savage 615-934-0165 bob@fivepointsproductionservices.com
Lance Dennis 615-243-4293 lance@fivepointsproductionservices.com



VANS FOR BANDS: *ALREADY BIG AND STILL GROWING!*

Vans For Bands Ltd is a premier supplier of Splitter Vans and Sleeper Buses to the music industry in Europe. They have one of the largest and best fleets currently available anywhere in the world and handle up to 100 tours every month.

Recently, Vans For Bands Ltd added three new luxury coaches to their nightliner fleet giving them one of the largest combined fleets of nightliners and band vans in Europe. They service all levels of touring from the club circuit up. The new nightliners are 10 and 12 berth single deck coaches, laid out in the same configuration as American tour buses, with large front lounges and 7' ceilings.

www.vansforbands.co.uk
www.backlineforbands.com



SHELBY CAROL PHOTOGRAPHY
 615. 957. 8536
shelbycude@gmail.com
www.shelbycarolphotography.com
[@shelbycarolphotos](https://www.instagram.com/shelbycarolphotos)



Celebrating 30 Years Specializing In Worldwide Travel For:



615.256.8900  www.entertainmenttv.com

With offices in New York City, Philadelphia, Nashville and London, we consistently earn acclaim for our precise attention to detail and unrivaled level of service.



*"Since 2010, EmpireCLS is the only ground transportation company I turn to. I can't take the chance of not having perfection on my side."
 - Angie Warner, Tour Manager, Imagine Dragons*

*"I love the way EmpireCLS takes care of us. They go out of their way to make our relationship outstanding. Everyone should be using their service."
 - Eric Burrows, Tour Manager, Justin Timberlake*

Your arrival is more than just a destination. It's our signature.

EmpireCLS Worldwide Chauffeured Services.

The art of chauffeuring paired with the business of privacy, personalization and luxury.

Providing logistics management services for **road shows** and **world tours** in over 700 cities worldwide.

Dedicated touring agents **available 24/7** for any and all of your travel needs, making life a little easier on the road.



empirecls.com
 (800) 451-5466



GLOBAL FREIGHT ORCHESTRATION

PROVIDING FREIGHT SOLUTIONS TO THE CREATIVE INDUSTRIES

-  AIR FREIGHT
-  OCEAN FREIGHT
-  ROAD FREIGHT
-  AIR CHARTER
-  WAREHOUSING
-  GLOBAL CUSTOMS BROKERAGE
-  CARNET SERVICES

TOURS

SOME 2015 CLIENTS INCLUDE:

-  ROLLING STONES
-  U2
-  AC/DC
-  FLEETWOOD MAC
-  USHER
-  KATY PERRY
-  MAROON 5
-  OZZY

Sound Moves

ROLLING STONES 747-400F CARGO
CHARTER ZURICH TO TEL AVIV

www.soundmoves.com

SOUND MOVES FOCUSES ON “*Satisfaction*” FOR THE ROLLING STONES

by Debi Moen

Much like Mick Jagger's stage moves, global freight orchestration is a dance - requiring a twist or leap at a moment's notice. Weather delays, mechanical issues with trucks or aircraft, tour equipment issues or cancelled shows make each day a new set of challenges.

Duane Wood started shipping tours around the planet in 1986. His first Rolling Stones Tour was for 1994's Voodoo Lounge, and he was in charge of logistics. In 1995, he formed Sound Moves and, as president/CEO, he's worked with every Stones tour since.

“My vision was 100 percent customer service related combined with seasoned staff. At any moment I and my staff will hop on a flight and do anything we need to assist our clients with a successful tour. That sets us apart. We are always available and up to any challenge - as anything can happen at any moment.”

As the tour logistics coordinator, Wood and Sound Moves are responsible for shipping the show equipment around the world on the Stones' tour itinerary.

“We provide advice on tour routing and tour dates based on our ability to ship the equipment to countries/continents within set time frames. In some cases we ship the gear in ocean containers on shipping lines, other times we use air cargo charters or scheduled commercial aircraft. In some countries, as in South America, we provide trucking transportation.”

Moving a tour is a massive production. The Stones played stadiums on the 2015 Zip Code Tour, requiring 23 tour production trucks (53 foot trailers) along with two stages, each packed in 17 trailers. Last year's On Fire 2014 tour in Asia, Australia and New Zealand had a scaled back production of eight 53-foot trailers flown in one 747-400F cargo aircraft, Wood said.

“We have had some out of the ordinary things happen,” he said. “We had just arrived in Australia in March 2014 and the tour was cancelled, so we were stopped in our tracks and had to change everything immediately and send all the gear home to the vendors. We were just starting the Australia tour, which was to be done via trucks and had loaded into the arena that day - and the following morning we were loading out into ocean containers and sea freighting gear back to the US and UK. I had eight hours to make it happen with nothing in place. But that's what we do and are expected to do. Everyone comes together and gets the job done.”

“The Rolling Stones production and management are top notch - and together we always find a solution and make things happen,” he added. “I love working with The Stones and the production and management team. They are exceptional professionals through and through.”

*Photos: Duane Wood/Sound Moves
www.soundmoves.com*



A 747-400 cargo aircraft Sound Moves chartered for the Rolling Stones in 2014. The movement was from Zurich to Tel Aviv. This was the aircraft and some pallets of equipment waiting to load onto the aircraft in Zurich.



Duane Wood (on the left in the orange vest) counts pallets as they come on board to make sure they have them all loaded.



Gear coming off the plane in Amsterdam after Tel Aviv.



J. Elliott Entertainment
jelliottentertainment@gmail.com
(352) 267-0947

- Providing Comfort and Safety Since 1999
- Featuring the Premium PREVOST X3 Buses
- Rigorous Safety Standards
- 6 or 12 Bunks Builds
- Full Loaded Amenities
- Unmatched Client Service

THE ROLLING STONES

ZIP CODE



THE ROLLING STONES: ZIP CODE TOUR 2015



By Shelby Cude

As arguably one of the biggest names in rock and roll, The Rolling Stones, launched their Zip Code Tour in the states with only fourteen show dates over the course of seven weeks, in cities the band hasn't visited in a number of years. When Mobile Production Monthly caught up with the crew in Nashville, it had been over twenty years since the band had been back to Music City to perform, taking the production from a smaller arena to a sold out football stadium. Considering the number of show dates, a relatively light production load, and the legendary rock and roller's that they are, according to every crew member asked, it's been a dream tour to be apart of.

Production Director, Dale "Opie" Skjerseth, has been facilitating the Stones for years, as well as Ozzy Osbourne and AC/DC, at the same time. Opie admitted that he wasn't sure the tour was happening or not until only six weeks before tickets went on sale. "I feed off of the prep, the creation, building the budget, making the bet that you can be there in time," said Opie.

With only nineteen trucks and no busses, according to Opie, the band is "taking on a new vision of how they tour." Rehearsals started for the band in fall of 2012 at Planet Live in Paris, which Opie praised as being one of the bands regular spots. But even after 50 years of performing live, the band is still tweaking the show. "They're having fun; fun in rehearsals, fun with the show, fun throughout the whole thing," he commented with a smile on his face.

Upstaging: Lighting the Music

Sitting down with Lighting Crew Chief, Seth Conlin, he explained the five trucks of lighting equipment provided by Upstaging. Working with a nine person tech crew, Conlin's team are in charge of 58 Mac Viper Profiles, 44 Clay Paky Mythos, 14 Clay Paky Sharpy Washes, a whopping 74 Vari-Lite VL 3500 Wash FXs, 60 Philips Color Kinetics (White Blast), numerous Moles, 5 Lycian M2 Short Throw Truss Followspots, and 8 Robert Juliat Lancelot 4kW Followspots.

Conlin started his career in lighting while attending an arts high school where he'd volunteer his time taking on the schools productions. He's since been with Upstaging for four years and praised the company for their "fantastic tour support." When asked what his favorite part of his job was, he responded, "I like the administration side of it all; keeping the system working and making sure we're seeing the bigger picture."

The man behind the lighting desk is none other than Ethan Weber, who started working with band member, Keith Richards in 1992 during his solo career, which led Weber to working for the Stones in 1994, making this his 21st year with the band. From former crew chief to currently the band's lighting designer and director, Ethan stated that the band's image has stayed similar over the years.

According to Weber, "once you light a song a certain way, there's nothing wrong with lighting it the same way again." For example, the song "Sympathy for the Devil" is always red, and since the audience only sees the song live roughly once every four years, it works. "If it felt right the first time, why would it feel wrong the next time?" he commented.

Weber also mentioned that the Zip Code Tour is the first stadium tour the band's had a roof over their head. He also mentioned that the set is smaller than in years past and that the band never ends the song the same way, both which could be perceived as challenges, but not for Weber. "You can't ask for a better job. Every time

continued on pg 16





“It’s not the Stones,
it’s the F*cking Rolling Stones!”

- former Production Director, Jake Berry



you come back to this tour you always feel at home." When lighting the Rolling Stones becomes second nature to you, you know you've done something right. Weber has previously worked with rock band, Green Day, as well as U2 during their 360 Tour.

Video Provided by PRG Nocturne

Video Director for the tour is Steven Fatone, who's relatively new to the Stones crew and even more to the rock and roll world. In years past he's worked with pop acts like Beyoncé and Nicki Minaj, and jumped into the world of video with boy band, N*SYNC, as his brother, Joey, was in the band. But in spite of the change in genre, Fatone has loved the challenge in predicting the music. "That's what makes it exciting. I really have to zone in on what's going on," he said.

The show requires three massive video walls: one that consists of PRG Nocturne V-18™ 18mm LED video modules for the center screen and two screens that use PRG Nocturne V-28™ 28mm LED video modules. Each of the V-28 walls stand 50ft tall on either side of the stage. Fatone uses one of the new Karrera S-series SD/HD/3G capable Video Flypacks from PRG Nocturne. The Video Flypack uses

continued on pg 18

Book your next tour with the music industry's preferred tour operator



ExcelAire is the premier aircraft operator for tours who require the luxury, dependability and cost efficiency of private aircraft. Our aircraft fleet includes one of the largest selections of Legacy jets in the world. Comfortably accommodating up to 13 passengers in three separate cabin zones, Legacys also have the largest inflight accessible cargo capacity in the Heavy Jet class. When you combine ExcelAire's impressive large cabin fleet with our experienced support team, you get superior service you can rely on. ExcelAire maintains the highest safety standards across the board with Argus Platinum, Wyvern Wingman, and ISBAO - Stage II.

Call or email Dan Kahn for a direct quote today.
1-855-567-JETS dank@excelaire.com



ExcelAire is a Hawthorne Company • www.Excelaire.com



SOUNDCHECK

*Nashville
Austin
Houston*

REHEARSALS • BACKLINE • STORAGE • CARTAGE

Nashville

750 Cowan St.
Nashville, TN 37207
615 - 726 - 1165

www.soundchecknashville.com

Houston

3542 -A East TC Jester
Houston, TX 77018
713 - 290 - 0335

Austin

1901 E. 51st St. Stage 4
Austin, TX 78723
512 - 444 - 0023
www.soundcheckaustin.com

PRODUCTIONS

**CREW
ONE**

**TEXAS
GEORGIA
TENNESSEE**

a Grass Valley Karrera S-series switcher, which was custom built for PRG Nocturne, with multi-view. Fatone uses Medialon show control software to control the PRG Mbox® media servers for outputting content. He uses feeds from 8 Grass Valley LDX Première 4K LDX86 cameras with the mix of killer video content to help bring the music to life on the big screens for over 70,000 people to see each night.

Fatone takes what he does seriously, saying, “I’m working with rock and roll legends and I don’t let them get out of my head.” In spite of the fact that the guys are in their 70s, Fatone argued that they can outperform some of the modern acts of today.

Rock and Rolling Stone Audio Provided by Clair Brothers

Sound Engineer, Dave Natale has been with the band since 1994 and has mixed on a Yamaha PM4000 console ever since. He joked, “I waited a year or two when they first came out to make sure they didn’t explode, but I’ve loved it since.” With no outboard gear, to Natale, it’s old standard “stuff” that fits the band. As he explained, he turns the faders up and “it sounds like the Rolling Stones.” Natale was short and to the point but still pointed out that working for the Stones is a “dream gig and you can’t ask for more.”

Logistics Director, Frankie Enfield perhaps said it best by saying “they’re rock and roll legends. You’ve got to have the best people out here.” With only fourteen sold out show dates in seven week’s time, The Rolling Stones

and their crew have kept it lean and mean, bringing life to the iconic rock band for fans that span for decades. He went on to quote his friend and former Production Director, Jake Berry, in saying, “it’s not the Rolling Stones. It’s the f***ing Rolling Stones!”

www.rollingstones.com

Your West Coast Production Partner



- Full Service
- Audio
- Video Walls
- Lighting
- Dry Hire

www.spiderp.com
(650) 520-1472

Finally

someone cares about the

Sound Guys



STEALTH

www.stealthchair.com
800.417.4122
info@ergolab.com



TOUR SUPPLY INC.

TOUR SUPPLY INC. RECOMMENDS



LOCATIONS:
LOS ANGELES
NASHVILLE
NYC
TWIN CITIES
MANCHESTER U.K.
COMING SOON
ROCK LITIZ PA

800-933-8687 (TOUR)



mobile PRODUCTION

Publications for the Entertainment Professional
SIGN UP for a free subscription or
Download issues online
www.mobileproductionmag.com



NATIONWIDE LOGISTICS

The Leader in Event Transportation

New York City
917.885.2762
rhegarty@nationwidelogistics.net



SES

Audio Lighting Video Rigging Integration

Winston-Salem, NC | Nashville, TN | Sacramento, CA

www.specialeventservices.com 800.423.3996



BACKSTAGE networks

LIVE IT

- ▶ Motorola Radio Rental
- ▶ Tour, Festival and Event IT
- ▶ Mobile Office for Tours
- ▶ Large WiFi Systems

213.261.4444 | bsnlive.com | gigs@bsnlive.com

Rock or Bust: the Powerhouse Crew on Tour with AC/DC

Photos and Commentary by Shelby Cude

Described by one crew member as "a big, dirty, old fashioned rock show," AC/DC has been selling out stadiums and arenas across the US, Europe, and down under in Australia.

Catching up with the crew at the sold-out Wrigley Field, Chicago, IL, Mobile Production Monthly met with the crew for photos and a sampling of AC/DC's powerhouse production that showed the designers' created a show as powerful as the music.

Staging Provided by Stageco and Tait Towers

Something worth noting about the Rock or Bust tour is that there's three steel crews involved: a red crew, blue crew and green crew. In Chicago, the crews worked in 11-12 hour shifts to get the 34 hour labor intensive steel build done.

Steel Crew Chief for the Green Crew, Stefaan Vandenbosch commented that, "12 hours enough. Anything after that you're tired and not thinking straight and risking the safety of others." How big is this build exactly? While there's twenty five trucks for production, there's another sixteen just for the steel. That's a lot of trucks on the road...here and abroad.



Dale "Opie" Skjerseth.....Production Director
Sara Full.....Production Coordinator
Lizzie Scace.....Catering Advance / Production Assistant
Chris "Super" Deters.....Stage Manager
PeteMerluzziIV.....TourAccountant
Andy Omilianowski.....Site Coordinator (Red Steel)
Will Keating.....Site Coordinator (Blue Steel)
Chuck Beckler.....Site Coordinator (Green Steel)
Stefan Wolter.....Venue Security
Tim Brockman.....Tour Manager
Noel Rush.....Assistant Tour Manager
John Portelli.....Assistant Tour Manager
Bob Wein.....Security Director

Audio Provided by Clair Global

One thing the band is infamously known for is their live sound; it's loud and it's rough and it's partly thanks to sound engineer, Paul "Pabs" Boothroyd who's been mixing for the band since 1995 (the Ball Breaker Tour). As Pabs explained, the band has always been a big fan of a wraparound PA system which has a character of all its own however nowadays it's all about line array.

Pabs first encountered the I5D speaker while working with Paul McCartney during his arena tours and while he loved the speaker, he noted that it's just a bit much for indoor use. When he got the call for AC/DC's stadium tour, he knew it was the speaker he wanted. Former sound engineer for the band and current system developer for Clair Global, Harry Witz designed the PA system consisting of four arrays onstage of the I5D sandwiched in the middle of I5B subs, along with four delay towers, in addition to onstage monitors. "I have to be careful as a sound engineer to not get pissed at it and try to soften it. They want it raw and their fans want it raw," said Pabs. He sticks to their motto, "Don't tame the beast; leave it loud, leave it gnarly."



Paul "Pabs" Boothroyd.....Sound Engineer
Jon Lewis.....Monitor Engineer
Chris Nichols.....System Technician & Sound Crew Chief
Kenry Check.....Monitor Technician
Andrew Bongardt.....Sound Technician
Jon Brook.....Sound Technician
Tyson Clark.....Sound Technician
Trystan Forbes.....Sound Technician
Leon Rieger.....Sound Technician
Rich Thompson.....Sound Technician
Emmett Tubritt.....Sound Technician



Richard Jones.....Drum Tech
Rick St. Pierre.....Guitar Tech
Trace Foster.....Guitar Tech
Tim "Grape" Matteis.....Bass Tech
Maurice Johnson.....Dressing Rooms

Lighting Provided by Upstaging

Award winning lighting director and designer, Cosmo Wilson has been lighting the band for 26 years. "Since we started in stadiums, from the design standpoint it's been awesome," said Cosmo, referring to the fact that this is the first tour the band has ever started in stadiums with the expectation to then move into indoor arenas.

Working with a grandMA2 console, Cosmo lights the band with a combination of:

- 62 Vari*Lite VL4000 BeamWash fixtures
- 52 Vari*Lite VL3500 Wash fixtures
- 26 Robe BMFLs
- 48 Clay Paky Sharpys
- 92 Clay Paky Sharpy Wash 330s
- 12 Chauvet COLORado Batten 144 Tours
- 60 SGM Q-7 LED strobes
- 72 Custom red aircraft beacons
- 6 Robert Juliat Lancelot 4K spotlights
- 4 Lycian M2 spotlights
- 74 8-lite moles
- 40 4-lite moles
- 15 4-lite moles (linear)
- 37 2-lite moles
- 4 Le Maitre Hazemasters
- 4 Reel EFX DF-50 hazers

The lighting gear travels in 5 trucks total. With an extensive show real of major rock and roll bands, Cosmo admitted that AC/DC has taken precedent overall and everyone knows and has been respectful of the fact that when he gets the call, he'll be there.



Cosmo Wilson.....Lighting Director
Ron Schilling.....Lighting Crew Chief
Jason Arhelger.....Lighting Technician
Daniel Benavides.....Lighting Technician
Rob Corman-Savage.....Lighting Technician



Phil De Boissiere.....Lighting Technician
Benji Meserole.....Lighting Technician
Nick Pishghadamian.....Lighting Technician
Morgan Prine.....Lighting Technician
Brian Reed.....Lighting Technician
Matt Tucker.....Lighting Technician
Mark Weil.....Lighting Technician

Video Provided by Screenworks

According to video director, Mike Duque, "AC/DC is pure rock. We don't mess around." As a self-proclaimed geek with a love for engineering, Mike started out as a lighting guy but made the switch to video in 2002 and hasn't looked back. With his lighting background, Mike is able to understand where LD, Cosmo, is coming from when they discuss what looks each are wanting before each show.

Working on a Ross Synergy 3 console, Mike directs video content that's viewed from two side IMAG screens and a main screen on stage. Mike stated that the show is more of a showcase than a theatrical production with a storyline, however there are still some choreographed parts. For instance, to start off the show a video of an asteroid falling to the earth plays and as it crashes into the ground, an explosion comes from the stage and as the smoke clears, out walks the band.



Mike Duque.....Video Director
Kevin Tokunaga.....Video Engineer
Angelo Bartolome.....Video Crew Chief
Mo Dinsmore.....Video Technician
William Duncan IV.....Video Technician
Gabriel Lopez.....Video Technician
Jeremy Miget.....Video Technician
Tina Skjerseth.....Video Technician
Marty Vidinha.....Video Technician
Juan Zaragoza.....Video Technician

"the show must go on!"

P: 866.607.1777

StageDoorTransportation.com

Pyro Provided by Stage & Effects Engineering



Casey Lake.....Pyro Crew Chief
Chris Davis.....Pyro Technician
Anthony Greene.....Pyro Technician
Jack Kingry.....Pyro Technician



Power Provided by RAT



Arturo "Tudy" Martinez Jr.....Power Crew Chief
Dennis Crespo.....Power Crew Chief
Jesse Partida.....Power Crew Chief
Jose Romo.....Power Crew Chief

Rigging Provided by Reed Rigging

Chad Koehler.....Head Rigger
Lyle Harris.....Rigger
Mike Ryder.....Rigger
Denny Rich.....Head Carpenter
Alex Blais.....Carpenter
Brandon Bogaert.....Carpenter
Hayden "Goaty" Corps.....Carpenter
Guy Habosha.....Carpenter
Bryan Humphries.....Carpenter
Mike "Otis" Kinard.....Carpenter
Jan Lehouck.....Carpenter
Scott Seaton.....Carpenter
Jonathan Francis.....Merchandise Accountant
Perry Leach.....Head Merchandise Manager
Luke Downs.....Merchandise Manager
Share Metzler.....Bootleg Security



Red Steel Crew:
Hendrik Verdeyen.....Steel Crew Chief
Wilfried Celen.....Steel Crew
Ben Hommers.....Steel Crew
Hugues Imschoot.....Steel Crew
Janos Kerekgyarto.....Steel Crew
Florian Sadrawetz.....Steel Crew
Benny Sterckk.....Steel Crew
Paul Wurm.....Steel Crew
Maarten Van Kruusduk.....Steel Crew
Mark Van Duck.....Steel Crew
Wim Carens.....Steel Crew
Jonas Fets.....Steel Crew
Erik Muhm.....Steel Crew

Blue Steel Crew:
Johan Van Espen.....Steel Crew Chief
Olaf Brinkmann.....Steel Crew
Mark Gandy.....Steel Crew
Tambani Lokoza.....Steel Crew
Antonio Monteiro.....Steel Crew
Jasper Ruebens.....Steel Crew
Jan Van Eyck.....Steel Crew
Jan Van Lieshout.....Steel Crew
Yuri Sparidans.....Steel Crew
Cees Dazler.....Steel Crew
Arne De Knecht.....Steel Crew
Robert Schuitema.....Steel Crew

Green Steel Crew:
Stefaan "Bosse" Vandenbosch.....Steel Crew Chief
Tamas "Osci" Balogh.....Steel Crew
Andras "Bandi" Juhasz.....Steel Crew
Antoin Patten.....Steel Crew
Neil Young.....Steel Crew
Geert "G" Jan Saarloos.....Steel Crew
Fons Van Egmond.....Steel Crew
Miguel Rodrigues.....Steel Crew
Tilo Keimling.....Steel Crew
Gerrit "Pogo" Maes.....Steel Crew
Roel Veldink.....Steel Crew
Carlos Matos.....Steel Crew
Eric Bedorf.....Steel Crew



Coach generators for the long road ahead.

- Competitively priced, 7KW to 100KW commercial-grade generators powered by a rugged Kubota or Cummins diesel engine.
- RVIA-approved models and multiple options available.
- Enclosed units feature convenient single side service and removable doors for easy access to maintenance parts.
- Experienced engineering and support staff to help guide you.
- Generator service in the Charlotte area – from simple repairs to complete replacements on most makes and models, with convenient interstate access. Mobile service available!



enginepowersource.com
or call 800-374-7522

348 Bryant Blvd. • Rock Hill, SC 29732



STAGE & EFFECTS ENGINEERING: Pyro Innovators with Years of Experience on Tour, on Stages, & the Big Screen

by Jordan Haymaker

"Pyro" Pete Cappadocia, designer and owner of Stage & Effects Engineering, was a theater major in college. After meeting the pyro tech for the ground breaking metal/punk band the Plasmatics, he toured with them to learn everything he could about pyro. Pete can even be found in their music video "The Damned" as the guy with a mohawk blowing up the bus!

After the Plasmatics opened for KISS in the 80s, a pyro company hired him, launching his impressive career. "Basically, I'm still doing a job I had as a young kid, so if this falls through I gotta go back to college," joked Pete.

Pete give credit to Academy Award winner, Thaine Morris, whose filmography includes Star Wars, Ghostbusters, and Raiders of the Lost Ark, for taking him to the next level in pyro. Early on, Thaine taught Pete how to create giant movie effects and adapt them for his rock & roll gigs.

Pete works alongside his partners who specialize in film effects, like Dave Greene who worked on Independence Day 2 and the Star Trek movies. In the 80s, there were just 6 main pyro guys: Pete, Dave, Thaine, David Pier, John Watkins, and John Sin-

gleton. "Back then it wasn't about companies. You just marketed yourself," said Pete. Eventually he decided to start his own company with Elia Popov of J.E.M. F/X, who was introduced by Thaine and provided the car effects for The Dukes of Hazzard and flame effects for theme parks like Universal. Dave Greene and Pete parted with J.E.M. F/X and followed the movie and TV industry to New Mexico, where they set up shop to manufacture their groundbreaking propane systems.

The crew for S&E not only consists of long time veterans Steve Joseph, Casey Lake, Chris Davis, and Jason Jones, but also family members. Anthony Greene, Dave Greene's son, has worked since he was 16 and Jack Kingry, Pete's nephew, swept the shop on summer breaks at 14. This company is run by people who know what it's like out on the road, and Pete is proud that, "We are a real touring company run by real touring people."

Arguing too many pyro companies are only purchasing flame systems these days, Pete said Stage & Effects stands out with the skill and depth of knowledge they gained from years of building and manufacturing their own flames and effects. This experience and innovation has earned them an impressive and diverse list of long-term clients like AC/DC, Black Sabbath, Criss Angel, the New Orleans Saints, and 15 years with The Rolling Stones, including their most recent ZIP CODE tour. "When people want crazy stuff, they come to us and we'll do it," said Pete enthusiastically.

They've also provided confetti for Cher and effects for Prince and and Pyro effects for Janet Jackson and Tina Turner. Whether it's a big or even BIGGER effect, Pete said Stage & Effects Engineering stays true to the artistic vision of their clients. For example, while working for a major act, the production manager wanted dry ice smoke. Dry ice is very expen-

sive, so other companies will sometimes attempt to use substitutes. Pete lamented, "Other smoke just doesn't look the same, and you've had to have been around since the 80s to know that."

Pyro is the most heavily regulated branch on a tour, which also makes it the safest, said Pete. They require licenses with DOT, ATF, cities, counties, and states. S&E has prepared a 130-page manual to send to fire departments prior to each show, and hires someone at each stop to make sure every show complies with local regulations. Each piece of equipment is also certified and tested to failure for safety. Every crewmember is licensed and knows how to operate and maintain all equipment as well. Rather than balking at all the extra levels of safety and paperwork, Pete said it's important and necessary. It's not just about making sure the band has a pyro company that

isn't going to create arguments with the Fire Marshall at every venue, "It really is like...holy crap, if I hit the button at the wrong time, the show's over. It's pretty serious."

Pete is deservedly proud of his contributions in the industry, "I helped pioneer a lot of what goes on now." S&E

has always been one step ahead with new ideas too. When other companies are introducing "new" flame tornados, Pete notes S&E has had them for 10 years now, adding, "knowing what we've done for years and adding changes gives us our edge." Watch for some of their new ideas in action at Black Sabbath's 2016 farewell tour.
www.stgfx.com 1-855-339-3199



SPECIAL EVENT SOLUTIONS

Power · Tenting · Trailers · Fencing www.BraunEvents.com

P 847-304-4100 E info@braunevents.com A 22N029 Pepper rd - Unit #7, Lake Barrington, IL 60010

KISS • Motley Crue • Nickelback • The Rolling Stones • Aerosmith • Guns N' Roses • AC/DC
Ozzy Osbourne • Black Sabbath • Scorpions • Three Days Grace • Toby Keith • Florida Georgia Line

• Our company founder Pyro Pete has over 36 years experience doing the largest touring pyro shows in the world and has pioneered many of the devices and techniques that are common practice today in the touring pyro industry. Being one of the first to use custom pre made devices. One of the first to use computer aided fire systems. Having helped to developed and improve the model that most modern propane systems are based on.

• Continuing on that path. We at Stage and Effects have now the most modern and versatile flame system on the road. Our new smart cube system is run by a "navigator" motion control system. We are the first with a proportionate valve in the flame head to allow us to adjust the height of the flame on the fly from the control board. It also allows us to check and set tank pressures on the fly to give you varying flame size from cue to cue. We have expanded that technology to our flame tornados that can be adjusted on the fly for height width and speed of rotation. Our fire props, signs, guns and custom made flame walls are second to none.

• We also offer custom made water and Co2 props from large walls, stage mounted cannons to hand held units. All made in house at our shop. We can fire your show with either time code, midi, SMPTE, flames and pyro can be triggered from a signal from a drum trigger via the drummer, confetti and Co2 can be triggered from the lighting console, or we can configure firing any of our effects many different ways to suit your needs.

• Many of our technicians have been with us for over ten years. We have the most comprehensive training coupled with the strictest inventory keeping and the most comprehensive pre and post show reports to assure the highest level of safety and accountability in the business.

Bringing you time tested safety with the most cutting edge modern flames and effects systems available today.

STAGE & EFFECTS ENGINEERING, INC.

Call us today to talk about all of your effects needs

Toll Free: 1-866-494-4846
Phone: (505) 275-5441
Fax: (505) 271-5900
www.stgfx.com

MOBILE PRODUCTION OFFICE

• Fairs • Rodeos •
• FEMA • Movie Set •
• Music Festivals •
• Insurance Companies •
• Disaster Relief •
• Production Office •
• Touring Bands •

40 ft. Trailer/18 ft. Double Slide
252 Square ft. Office Space
Front and Rear Entry
40K Diesel Generator
50 AMP Shore Power Capabilities
WIFI
Constant Tracking Satellite
Heat & AC

STAGE COACH PRODUCTIONS

CURLY JONES 815-594-8375
STAGECOACHPRODUCTION.COM

7 Work Stations
7 Separate Phone Lines
2 Flat Screen TVs
Surround Sound
Private Office
Printer/Fax Machine
Bathroom w/ Shower
Fridge/Coffee Pot/Microwave
Stereo

WE PROVIDE LUXURY TRAVEL FOR INTERNATIONAL ARTISTS



WE SPECIALISE IN BAND BUS & CREW BUS SERVICES FOR THE MUSIC INDUSTRY COVERING UK & EUROPE.

+44 (0)1964 563464 www.mmbandservices.co.uk enquiries@mmbandservices.co.uk



You Know Me as “Opie” – Interview with Production Director, Dale Skjerseth

Photo and Interview by Shelby Cude

It takes a lot to manage the production of a stadium tour. Handling the gear loading in and out of dozens of venues all over the world, transporting trucks from state to state and freight-ing from country to country, and managing the production and local crews involved, can get to be a lot of work. Now multiply that by three and you have an idea as to what it's like to be Dale “Opie” Skjerseth.

Production Director for the Rolling Stones, AC/DC, and Black Sabbath simultaneously, Opie is a pretty busy guy but as he told Mobile Production Monthly, “I can't complain. I enjoy it.” Opie was quick to give recognition to the force of people behind and in front of him, like George Reeves and Maya Gas who work on Rolling Stones and Black Sabbath with Opie and Super Chris Deters who works on AC/DC. Currently as it's worked out, while the Rolling Stones are in band rehearsals, the stones are on break Opie joins up with AC/DC in the states and on down to Australia.

“I won't do what I did last year. I won't flip back

and forth between them,” said Opie, referring to how he manages all three productions. I can't say I'd blame him so much. I can only imagine what it's like keeping track of three different crews. Instead he sees the tours through until their break point before they pack up and travel overseas or jump back into rehearsals, leaving the two crews he's not with at the moment in what he very capable hands.

Thus far, Rolling Stones has been an all outdoor tour, selling out stadiums across the world, as has AC/DC. In the next year, AC/DC is fixing to transition into an arena tour, but when asked if they plan on scaling down the production, Opie said, “Oh no! When you go to the movies and pay to see a scary movie, you see a scary movie. When you pay to see AC/DC, you see AC/DC, full throttle.” He noted that the main challenge they're up against with the transition from stadiums to arenas is the way the sound is going to carry. Outside, sound will travel off and dissolve. Inside, sound bounces back and as raw and in-you-face as the band is with their sound, it certainly presents a set of challenges.

“But that's what I love. The prep work involved,” he said. According to Opie, he thoroughly enjoys building an entire show from the ground up and handing it off, and to come back to it now and again. When


planning a tour, his first order of business is transportation. “You've got to make sure you can transport everything,” said Opie. “If I can do that, I can make the rest work.” His last order of business is hiring the crew.

When I asked him what on earth he does with his time off, he laughed and said, “I don't have time off. I go to the gym an hour a day. When I'm home, I walk my dog, I have my dinner, I go to bed, and I wake up the next day and keep going.” He was also quick to mention the support he gets from his wife and is very thankful for it.

Opie also emphatically expressed his thanks to the bands management, saying how honored he was to have them keep calling him. “I'm been gifted to work with these artists and it's up to me to keep it.”

AC/DC continues their stadium tour down under in Australia, November 1st. Black Sabbath starts off their arena tour mid-January 2016. And The Rolling Stones have finished their Zip Code Tour and are back in rehearsals until further notice.

Don't forget to check out feature articles on the Rolling Stones Zip Code Tour and AC/DC's Rock or Bust Tour, also in this month's issue of Mobile Production Monthly.



SUPERIOR ON-TIME SERVICE
Since 1989

SOS Transportation, LLC is an experienced full service theatrical trucking company. Our goal is to consistently provide quality service and good value on each job we are awarded. We understand the unforgiving deadlines and needs of the entertainment industry. Our focus is to transport, deliver and protect your equipment according to your specific schedules, needs and priorities.

We have provided superior trucking services throughout the entertainment industry and corporate America. Our extensive clientele include Van Halen, Journey, Eagles, Rod Stewart, Andrea Bocelli, Steely Dan, Jeopardy! and Wheel of Fortune.

SOS Transportation, LLC
PO Box 727
11745 NE Kuehne Rd
Carlton, OR 97111

Office: 503-852-8828
WWW.SOSTRANSPORTATION.COM
Fax: 503-852-8828



HEMPHILL BROTHERS
COACH COMPANY
Luxury in Motion

America's Leading Provider of Luxury Coaches and Award-Winning Transportation Services

hemphillbrothers.com **PREVOST** The ultimate class. 888.876.8999

ENTERPRISE ENCORE PRESENTATION



Why search all over to find vehicles for your tour when one call to Enterprise can serve all your needs? With great cars and trucks at low rates, choosing Enterprise is the right call.

- Single point of contact for ALL rental vehicles in the United States and Canada
- More than 6,000 North American locations
- Delivery available
- Consolidated billing

©2015 Enterprise Rent-A-Car F03955 02/15

To make a reservation with our Entertainment Division, call 800 411-RENT or e-mail: VIPTRAVEL@erac.com

lighting
trucking
production support
sales
service
storage
prop/scenery fabrication

UPSTAGING.COM
815-899-9888

UPSTAGING
On The Road for Over Forty Years

KATY PERRY / PRISMATIC WORLD TOUR • PRODUCTION DESIGN - BAZ HALPIN

©2014 Todd Kaplan

Travel with the Elite!

starbasejet

- Ranked within the top 25 on-demand private charter operations!
- One of only 5% charter operators worldwide to receive the Platinum Rating from ARGUS International, Inc. for quality and safety.
- 24/7/365 Operations with flight watch support, full concierge services and dedicated personal aviation managers!
- Dedicated charter fleet spanning all cabin sizes, with the newest technology including on-board WiFi!

JR Chlaman | V.P. of Sales
(877) 837-5387
JR@StarbaseJet.com

DON'T JUST SHIP IT, ROCK-IT!

When you see the Rock-It logo, you're looking at 35 years of no-fail freight forwarding. With that kind of experience, you can be sure that wherever you're headed, we've been there...and back.

Rock-It Cargo USA
5438 W. 104th Street | Los Angeles, CA 90045
West Coast: 1.800.973.1529 | East Coast: 1.800.973.1727 | rockitcargo.com

LAX • JFK • ORD • PHL • SFO • MIA • ATL • DEN • LAS • MUC
LHR • TYO • MEX • SYD • YVR & more than 100 agents worldwide

Signature
Transportation Services

Global Car Service

Nashville | Nationwide | Worldwide

www.nashvillelimo.com 615.244.5466

A.C.T. Lighting Hits the Road with The Rolling Stones' Zip Code Tour

The Rolling Stones embarked on their Zip Code Tour visiting 15 cities in North America from the kick off in San Diego in May to the wrap in Quebec City in July. The band's lighting rig featured Clay Paky Mythos, Sharpy Washes and Robert Juliat Lancelot followspots; grandMA2 lighting consoles and ChainMaster chain motors were also on hand. All are brands distributed exclusively in North America by A.C.T Lighting, Inc.

"The band is playing as well as I've ever seen them," said Ethan Weber, who was crew chief for the Stones in 1994-95 and became their lighting director in 1998, a post he still holds today. The majority of shows on the tour were in stadiums, though they did mix in a couple of festivals and a theater show in Los Angeles, where the band played the entire "Sticky Fingers" album.

"The venues have been more consistent on this leg than on most in the past couple of years," Weber says. "Not as many clones or fixture changes have been needed on the grandMA2." Patrick Woodroffe of Woodroffe Bassett Design was the lighting designer/creative director for the tour, Terry Cook associate lighting designer and Miriam Bull studio associate.

Upstaging, Inc., headquartered in Sycamore, Illinois, supplied the theatrical lighting and equipment trucking for the tour as it has

for the band's last several tours. New this year were 44 Clay Paky Mythos fixtures, 32 of them mounted on trusses over the stage and six on each of the two wings.

"Mythos are very versatile—possible to use as an effect or wash light, and bright enough to compete with the three video walls and other wash lights in the system," says Weber. "I had heard about Mythos from a trusted friend and looked forward to trying them out. Upstaging doesn't carry our old effects light, but did have Mythos in stock; so Patrick and Terry opted to make the change. I've been very happy with them so far."

John Huddleston, director of stage lighting services at Upstaging, reports that the Mythos fixtures have been very popular. "They're a new tool for designers; they tick every box: powerful, compact, fast, extremely bright and packed with features. Mythos is what everybody has been looking for."

Fourteen Clay Paky Sharpy Washes helped light the fascias, which surround the video walls designed by Stu Fish and built by Tait Towers. The big screens were located left, right and center on-stage; they were framed by golden fascia lined interior and exterior with LED strips.

Weber explained: "The Stones are, of course, famous for their fairly large shows, but in the end it's about the music and the bands' performance. In lighting them, we try never to take away from that. The goal is to make sure all the band members are lit and to give them an interesting environment to play in."

Eight Robert Juliat 4000W HTI Lancelot followspots served as "bright and reliable" FOH spotlights, Weber says. "The Lancelots are the highest end large touring followspot you can buy — noth-

ing's better," adds Huddleston. "They set up and take down easier than any other in that class, too."

Half-ton, 1-ton and 2-ton chain motors from ChainMaster, a brand that "seems to be becoming the industry standard" according to Weber, are deployed on the tour.

Weber used two grandMA2 full-size consoles for lighting control, one main system and one back up, and has a grandMA2 light onstage for testing the system at venues. "I've been using grandMA since 2007 after having a very bad experience with another brand," he recalls. "I switched to grandMA1 and loved it, then made the natural progression to grandMA2 a few years ago and have been extremely happy with it. It's always very comforting to know that there's worldwide support and a user network that's open to offering help and programming tips."

Huddleston says that "premium large-scale concert touring wants the bulletproof processing that grandMA2 provides. The grandMA2 consoles are industry standard now."

Mythos, Sharpy Washes, Lancelots, ChainMaster chain motors and grandMA2 consoles "make a good, solid package," Huddleston concludes. "The band needs a robust touring package, and this gear delivers quality and dependability."

About A.C.T Lighting

A leading importer and distributor of lighting products, A.C.T Lighting, Inc. strives to identify future trends and cutting-edge products, and stock, sell and support their inventory. The company provides superior customer service and value for money to all of its clients.

818-707-0884.
www.actlighting.com

The Trusted Name in Power Only Transport

one way • towaway • your way

TRAILER TRANSIT INC.
A Specialized Carrier

www.TrailerTransit.com • Toll Free: 800-423-3647



PRG and PRG Nocturne are proud to be part of the The Script's touring family. Congratulations and many thanks to Danny, Mark, Glen, Simon Moran, Bob O'Brien, Quinner, and Jamie Thompson.

PRG
PRODUCTION RESOURCE GROUP

www.prg.com

Copyright © 2015 Production Resource Group, LLC. Production Resource Group and the PRG logo are trademarks of Production Resource Group, LLC. All other brands or names may be trademarks of their respective owners.

Stage Call
SPECIALIZED TRANSPORTATION

LOS ANGELES
562-404-1800

PHOENIX
480-813-2288

NASHVILLE
615-255-7992

SERVING THE ENTERTAINMENT COMMUNITY FOR OVER 30 YEARS!

WWW.STAGECALL.COM

Advertiser's Index

Volume 8 Issue 10

APEX Stages.....	13	Pyrotek Special Effects.....	IFC
Backstage Network.....	19	Roadhouse Coach.....	4
Braun Events.....	25	Rock-It Cargo.....	28
Crown Seating.....	18	SES.....	19
Empire CLS Limo.....	9	Shelby Carol Photography.....	8
Engine Power Source.....	23	Signature Transportation Services.....	29
Enterprise Car Rentals.....	28	SOS Transportation.....	27
Entertainment Travel.....	9	Sound Moves.....	10
EPT.....	33	Soundcheck Nashville	17
Event Gear Broker.....	7	Spider Ranch Productions.....	18
ExcelAire.....	16	Stage Call.....	30
Five Points Production Services.....	7	Stage Coach.....	24
Gallagher Staging.....	IBC	Stage Door Transportation.....	21
Garibay Brothers Systems.....	7	Stage & Effects.....	25
Hemphill Brothers	27	Starbase Jets.....	28
J Elliott Entertainment.....	11	Tourcats Catering.....	33
MCO Coach.....	IFC	Tour Link.....	5
MM Bandservices.....	26	TourReady.....	32
Mountain Productions.....	IFC	Tour Supply/Sennheiser.....	19
Nationwide Logistics.....	19	TrailerTransit.....	31
Outline.....	6	Truck'N Roll.....	34
Prevost.....	BC	Upstaging.....	29
PRG.....	31		
Priority Brokerage.....	33		



Get into the Black.

SHOWS
CONCERTS
TRAILER RENTAL

CORPORATE
EXHIBITIONS
STORAGE
TRADESHOWS

- TOP-FLIGHT DRIVERS
- ON-TIME DELIVERY
- FULL SERVICE EVERYWHERE IN NORTH AMERICA

TRUCK N ROLL

CALL FOR A QUOTE TODAY
TOLL FREE 1 888 878-2551
TRUCKNROLL.COM
email: FTAYLOR@TRUCKNROLL.COM or GHISLAIN@TRUCKNROLL.COM




STAGE 7

#7x7UP

EDC Las Vegas 2015
Stage 7

CUSTOM | RENTAL

OUTDOOR STAGING

DESIGNED AND ENGINEERED

TO PERFECTION

AWARD WINNING STAGING

CONTACT INFORMATION
LOS ANGELES · SAN FRANCISCO · LAS VEGAS · FLORIDA
www.gallagherstaging.com | 714.690.1559

f t i y in g+

THE MOST COMFORTABLE RIDE

- Environmentally Friendly
Rooftop Diffuser
**REPLACES TRADITIONAL
EXHAUST**
- Factory Integrated Slide-Out
SLEEK DESIGN
- Tire Pressure Monitoring System
IMPROVES SAFETY
- Ergonomically Designed Cockpit
**BUILT FOR DRIVER
COMFORT AND SAFETY**
- Unique Styling
**DISTINCTIVE DETAIL,
FEATURES AND IMAGE**
- Independent Suspension
**IMPRESSIVE
MANEUVERABILITY**
- Longest Wheelbase
UNMATCHED RIDE COMFORT
- Prevest Electronic
Stability Program
RELIABLE VEHICLE CONTROL



PROVEN PERFORMER.



With so many people counting on you for their comfort and safety on the road, the choice in motorcoaches is clear. Prevost is the leader in the entertainment industry for good reason. We offer unmatched design, handling, performance, and reliability that make everyone's job easier. Nobody goes the extra mile like we do.



Prevost Service Locator Mobile App
Available for iPhone and Android



For more information
Steve Zeigler, Director of Business Development
800.837.0895 or visit www.prevostcar.com

PREVOST
The ultimate class.