

Volume 8 Issue 8

mobile

monthly

PRODUCTION

ALICE IN CHAINS


Hot and Heavy Metal Summer Tour



*J.e.s.
Inc*

UNITED



A STAR ALLIANCE MEMBER 

encore

friendly

Maximize savings for your entire production crew.

fly the friendly skiesSM

united.com/entertainment-travel

CONTENTS

Volume 8 Issue 8

Cover

9

Alice In Chains -
Hot & Heavy Metal
Summer Tour



pg

Features

6

J. Elliott Entertainment Inc.
Tour Coaches Backed by Years of Experience

9

Alice In Chains - Hot & Heavy Metal
Summer Tour

14

Upstage Video: Bringing the People's
Pope to the People

19

Mountain Productions Launches
E-commerce Rigging Shop

20

The Who Hits 50

29

Interview with Brian Anderson of
Band Production Services

34

Catching Up With R5

Also Featured on Pg 20





Notes from the Publisher

In this issue is a special feature piece on Alice in Chains, headed up by a close, personal friend, Award Show Co Host Chuck Randall. Chuck, a legend in the Industry, is one of the hardest-working pros in the business. Few know that he has devoted himself to helping others who battle with addictions, or how many lives, careers and families his work has salvaged from disaster. When his time comes, there will be a special place for him upstairs, but here, we will always keep him in our hearts.

As part of the lead feature, we also profile the new J. Elliott transport company, Jose McAllister's new coach company on the AIC tour. Jose is also an old friend and a top pro in the business. We wish him well in this new venture.

We also feature another ageless act, The Who. It was great to cover a show with older rockers who still have the "pipes and the chops" To be honest, as much as I enjoyed the show...Eminence Front is a personal favorite...the soundcheck was very revealing. Watching a group as polished as this band go through a mini-rehearsal and sound set-up, I was struck with a revelation as to why the entire crew is a no-nonsense group of seasoned pros who do not miss a trick.

This is a rare instance in our industry when Father and Son are also contractor and service provider. Mr. Curbishley (notice my emphasis on "Mr.") and son Mickey are both legends in our Industry and Mr. Bill had a lot to do with my early success in this business in the early 80's.

We also try to present some interesting press releases in each issues, but I would direct our readers to keep checking our magazine website www.mobileproductionpro.com for timely news and releases.

Finally, we are filling many of the sponsorships for the various functions at the next Tour Link. This is a great time to get into the conference and take advantage of the many different opportunities to promote your business to the Industry in inexpensive, cost-efficient ways...see you in Palm Springs.

Larry Smith
Publisher



mobileproductionpro.com

PUBLISHED BY

Anvil Productions, LLC
740 Cowan Street, Nashville, TN 37207
ph: 615.256.7006 • f: 615.256.7004

mobileproductionpro.com
tourlinkconference.com

HOME OFFICE STAFF

Publisher: Larry Smith
larrysmith@tourguidemag.com
Director of Operations: Lori DeLancey
officemanager@mobileproductionpro.com
Editor: J.J. Janney
editor@mobileproductionpro.com
Writers: Jordan Haymaker, Debi Moen and Shelby Cude.
Guest writer: Jay Lamm.
Cover photo by Shelby Cude.

Layout / Design and Website Design:

Warehouse Multimedia
ph: 615.420.6153 • f: 866.929.9651
3050 Business Park Circle Suite 500
Goodlettsville, TN 37072
www.warehousemultimedia.com

FOLLOW US

[Tour-Guide-Publications](#) / [Tour-Link-Conference](#)

ADVERTISING INQUIRIES

For advertising inquiries:
LarrySmith@tourguidemag.com or
ph: 615-260-6699



©2014 Anvil Productions, LLC. Nothing may be reproduced without written permission of the publisher. The publisher reserves the right to edit any and all editorial content included in this publication. The publisher has made every attempt to insure accuracy and consistency of this publication. However, some listings & information may be incomplete due to a lack of information provided by various companies listed. Please send any inquiries to the attention of the publisher. All advertising appears at the paid solicitation of the advertiser. Anvil Productions, LLC, can not be held liable for any errors, omissions or inaccuracies appearing in this journal in the form of editorials, listings or advertising.

Member of:

NATD Nashville Association Of Talent Directors





Welcome

Title & Co-Title Sponsors!



PREVOST®



ROCK LITITZ

Register now at tourlinkconference.com

To sponsor, contact us at

tourlinksponsorships@mobileproductionpro.com



J. Elliott Entertainment, Inc. Tour Coaches Backed By Years Of Experience

by Jordan Haymaker

“Without quality service, it’s just another bus and driver,” explained long time driving veteran, Jose McAllister, who has earned his reputation through decades of quality service.

Jose began his career with Entertainment Coaches of America, Inc. “It started as a favor for my friend Phil Kovac,” said Jose, “but it seems like I’m doing something right because over 23 years later I’m still continuing the favor,” he joked.

J. Elliott Entertainment was established in 2000. Jose wanted to be out on his own, but also stay in the bus business, so Entertainment Coaches of America, Inc. owner, Jerry Calhoun, offered him the opportunity to lease a coach for his own operation and book tour as well.

J. Elliott Entertainment operates out of both locations in Chino Hills, California and Leesburg, Florida providing concert tour buses nationwide. Their inventory now consists of 6 busses with interior builds of either 12 bunks for the crew/band bus or 6 bunks for the star bus. Amenities include front and rear lounge seating, big screen TVs, bathroom, shower, bunk TVs, microwave, fridge, Direct TV, WiFi, video games, ice chests, and galley essentials.

Staff consists of 8-10 drivers, each having a Class B license with a passenger endorsement and/or a Class A license for towing heavier trailers. What makes these drivers special is their ability to share past concert tour travel stories and situations such as explaining driving directions, venue name changes, hotel/city parking, eating spots, maintenance issues, and Jose’s favorite... the best chrome wheel polishers. “I take pride in sharing my driving experiences, which is something you can’t get when handed a tour book or by looking in the road atlas,” he added.

Jose’s knowledge of the service is what really sets this company apart with his years of experience on the road and the knowledge gained from the ground up. From a driver to leasing and assisting in buying and selling,

he’s been involved in all aspects. Jose laughed, “It’s funny, outside the bus world you can introduce me to someone and I’ll forget their name as soon as they turn around, but show me a coach and I will remember everything about it inside and out and the builder as well.” (continued on pg 17)



WHERE CONCERT TOURING PROS FIND WORK & HIRE CREW

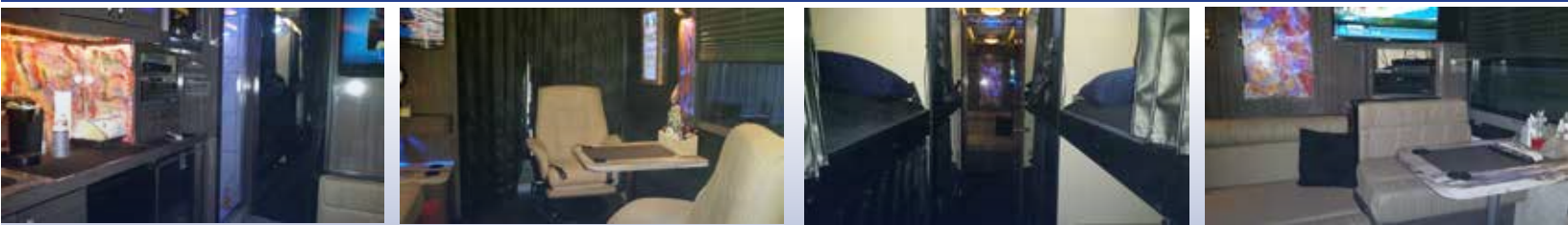
TOURREADY

SIGN UP FOR FREE

no credit card required

www.tourready.com

6 mobile production monthly



- Providing Comfort and Safety Since 1999
- Featuring the Premium PREVOST X3 Buses
- Rigorous Safety Standards

- 6 or 12 Bunks Builds
- Full Loaded Amenities
- Unmatched Client Service

See why so many artists have enjoyed the J. Elliott Entertainment tour bus fleet. Service, Commitment to Quality and Sincere Dedication to making their passengers experience wonderful unlike any other coach company.

J. Elliott Entertainment
jelliottentertainment@gmail.com or (352) 267-0947
Serving Nationwide out of Chino Hills, California & Leesburg, Florida

ENTERPRISE ENCORE PRESENTATION



Why search all over to find vehicles for your tour when one call to Enterprise can serve all your needs? With great cars and trucks at low rates, choosing Enterprise is the right call.

- Single point of contact for ALL rental vehicles in the United States and Canada
- More than 6,000 North American locations
- Delivery available
- Consolidated billing

©2015 Enterprise Rent-A-Car F03955 02/15

To make a reservation with our Entertainment Division, call 800 411-RENT or e-mail: VIPTRAVEL@erac.com



Your Customs Connection to Canada and Beyond

www.PriorityBrokerage.ca
Email: info@prioritybrokerage.ca
Phone: 905-212-9901



- CADILLAC XTS
- MERCEDES S550
- YUKON DENALI SUVs
- CADILLAC ESCALADE SUVs
- MERCEDES SPRINTERS
- EXECUTIVE MINI BUSES
- EXECUTIVE MINI COACHES



MATTHEW JOHNSTON HAS BEEN PROVIDING WORLD CLASS SERVICE TO THE CONCERT INDUSTRY FOR OVER 20 YEARS

We build stages, so you can build dreams.



www.ApexStages.com
 Unfold the Possibilities™



24 HOUR SUPPORT:
 800.546.6508
 817.568.2942
info@ajlinternational.com
AJLINTERNATIONAL.COM



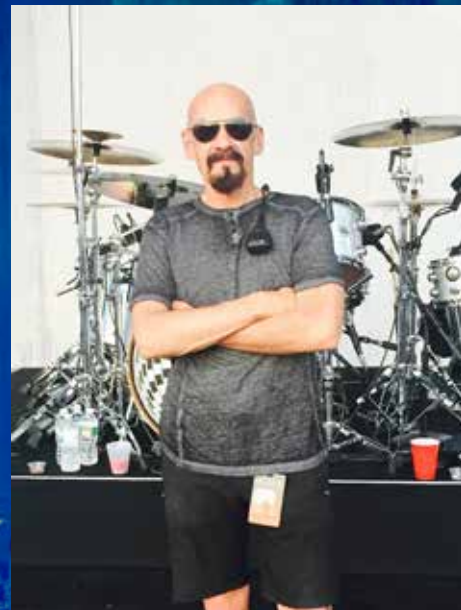
ALICE IN CHAINS'

Hot and Heavy Metal Summer Tour

Photos and Story by Shelby Cude

On the second leg of their summer tour, the metal band Alice In Chains, spent two sold-out nights rocking out at the legendary Ryman Auditorium, the Mother Church of Music City, USA. The band has been known in the past to go on lengthy tours to support new albums. This summer however, they've been trucking across the United States with two busses and two trucks for twenty-one shows in thirty-four days, keeping their 25 years of music alive by playing deep cuts from some of their old records and packing every venue they've played.

Most of the crew members have been with the band for years. From band-crew poker nights to their collective bowling league, the band and crew enjoy their time together while on the road. Tour Manager and Accountant, Chuck Randall, explained to Mobile Production Monthly, "Every Alice In Chains tour is very much a family vibe."



Randall has over thirty years in the touring and production industry, including ten years with Alice In Chains. During that time Randall has worn many hats while working for the band, everything from production manager to tour manager and tour accountant. Randall emphasized his deep appreciation to the band and management for the privilege of being part of the very special and iconic Alice In Chains organization.

When speaking of challenges on the road, Randall pointed out "every tour faces its share of challenges. That is the nature of trying to move dozens of people trucks, buses and equipment to multiple cities and venues every week. Randall added, "we all know what those challenges are and can be—the real challenge is in how well we respond to them as professionals." (continued on pg 11)



Finally

someone cares about the

Sound Guys

STEALTH



www.stealthchair.com

800.417.4122

info@ergolab.com

SUBSCRIBE TO PUBLICATIONS

for the Entertainment Professional



SIGN-UP
for a free subscription

DOWNLOAD
issues online

>> mobileproductionpro.com



Event Gear Broker®

THE PLACE FOR YOUR EVENT GEAR CLASSIFIEDS

Free listing / 10 years of experience
Top-notch used event gear
Direct customer service / Unlimited ads



svezina@eventgearbroker.com

EVENTGEARBROKER.COM

1-844-840-4327



STAGE DOOR
TRANSPORTATION

"the show must go on!"

P: 866.607.1777

StageDoorTransportation.com

Coach generators for the long road ahead.

- Competitively priced, 7KW to 100KW commercial-grade generators powered by a rugged Kubota or Cummins diesel engine.
- RVIA-approved models and multiple options available.
- Enclosed units feature convenient single side service and removable doors for easy access to maintenance parts.
- Experienced engineering and support staff to help guide you.
- Generator service in the Charlotte area – from simple repairs to complete replacements on most makes and models, with convenient interstate access. Mobile service available!



TOUGH
Kubota
STUFF



enginepowersource.com
or call 800-374-7522

348 Bryant Blvd. • Rock Hill, SC 29732

© 2013 EPS



Please meet a few of the professionals working with Chuck Randall and Alice In Chains.

Loyal Band, Loyal Crew

Thirty-year veteran, Assistant Tour Manager, Todd “Baldy” Shuss, first met the band in 1988, not long after they started. While hanging out at some of their early shows as his brother filmed them, he helped out where he was needed. Shuss explained that as the band got bigger, he jumped at the chance to go out on the road with them and became a full time employee while also working in their management office. Shuss said the best thing about working for the band is “they’ve essentially stayed the same guys they’ve always been since they were dead broke and struggling. They’re great guys who treat the people around them with respect and loyalty.” It was obvious speaking with the crew that loyalty to the band is returned.

On production for this tour, Shuss said it’s, “clean and simple,” with the band letting the music speak for itself. In spite of the band being off for ten months, “they’ve hit the ground running and have sounded as tight and as ‘on’ as ever,” added Shuss. Smaller ven-



ues with a capacity of 3,000-5,000 people, are great from a fan standpoint and give them a more intimate feel. Shuss admitted it can sometimes be a slight pain for the crew trying to provide a heavy rock show in a small space, but noted “our techs, monitor guy and FOH guy still have them sounding monstrous every night regardless of the venue size.”

Heavy Sound, Light Load, Provided by Clair Global

Another long time crew member is FOH Engineer, Tom Abraham. He’s been with the band on and off for eight years. Abraham got his start in the music industry in 1989, going from mixing at a bar during college for fun to arena tours, Abraham admitted

that his niche is “the more heavy stuff” with a few exceptions like pop act Shakira and country star, Keith Urban. The deep rock and roll sound of Alice In Chains has always been right up Abraham’s alley and he appreciates the enthusiasm and support from fans, “the business hasn’t been so good for rock bands so it’s refreshing to work for a band where every night is packed.”

Abraham said he approaches his work with every band as if he was a huge fan and mixes their sound the way a fan would want to hear it. “If I was a punter and went to the gig, I’d want it to be intense. I don’t want it to be polite, and with this band, it’s not,” explained Abraham. According to Abraham, the few textured songs the band

plays only makes the heavier songs that much heavier, making for a dynamic showcase of their music.

For this tour, Abraham mixes on an Avid Profile console provided by Clair Brothers, using zero tracks and EQ in exchange for third party plug-ins. As Abraham said, “it’s all real, sounds so much better and it’s noticeable.” For their two night performance at the Ryman Auditorium, the band plugged into the house PA. Keeping the stage devoid of any live cabinets and putting the bass rig cabinets behind the silver curtain, allowed for a clean stage that focused on the band.

One of the newest faces on the Alice In Chains crew, is lead guitarist and singer/songwriter, Jerry Cantrell’s tech, Brian Herb. Herb’s been in the audio industry for twenty-two years. He’s been FOH/TM for Helmet, a guitar tech for Bush, and runs a recording studio and a backline rental company back home in Minneapolis.

Herb’s been with the band for only five weeks but already said he’s “enjoyed the hell out of it!” He landed the gig through friend and co-worker, Scott Dachroeden, who is the bass guitar tech to Mike Inez. “Working with Jerry is different than most in this job title since I’m handling his whole rig,” said Herb, adding the challenges being on tour “keeps the work fresh and never dull.”

Rock Show Lighting Provided by See Factor Against Sew What? Backdrop

Lighting Designer and Director Marty Postma is another long time crew member since 2006. Postma described the production as “self-contained,” using only a few moving lights on stage and behind a semi-translucent fabric. Along with other soft-goods (legs and borders) the backdrop is a custom piece fabricated by “Sew What?” a leading nation-



al manufacturer of custom theatrical drapery. Lighting was provided by See Factor with the addition of a few lights from the house rig for the crowd and spots.

Postma said with every venue he hopes for a stage that’s at least 50 feet wide and 30 feet deep to give the band enough room to rock out with the large lights onstage. The lights are ShapeShifters. Each fixture is made up of seven wash lights. The outer six segments of these can move and change colors independently of one another. The video is projected onto the drop and onto the band by a separate set of DLHD fixtures hung on a downstage truss giving band members a psychedelic look onstage. Both the ShapeShifters and the DLHD’s are manufactured by High End Systems.

Postma controls the lights on a HOG4 console because “it is the

only console that can handle the cross-fade between true video and lighting looks via the ShapeShifters elegantly,” he explained. This is an important consideration since “we project onto the front of the backdrop, we shine the lights through behind it, and onto it, allowing us to create all sort of shapes, colors, and patterns,” he added. The advantage of this setup said Postma, is they can work in a variety of venue sizes by shortening the truss and hanging the drapes in different places. With four lights behind the fabric and eight on stage, Postma is able to enhance the band’s heavy sound with a smooth yet dynamic lighting array.

Good news for Alice In Chains fans, Tour Manager Chuck Randall said the band will be writing and releasing a new album in the next year with a tour to follow. Check out opportunities to catch them live at the band’s website.

www.aliceinchains.com



SPECIAL EVENT SOLUTIONS

Power · Tenting · Trailers · Fencing www.BraunEvents.com

P 847-304-4100 E info@braunevents.com A 22N029 Pepper rd - Unit #7, Lake Barrington, IL 60010



*"Since 2010, EmpireCLS is the only ground transportation company I turn to. I can't take the chance of not having perfection on my side."
-Angie Warner, Tour Manager, Imagine Dragons*

*"I love the way EmpireCLS takes care of us. They go out of their way to make our relationship outstanding. Everyone should be using their service."
-Eric Burrows, Tour Manager, Justin Timberlake*

Your arrival is more than just a destination. It's our signature.

EmpireCLS Worldwide Chauffeured Services.

The art of chauffeuring paired with the business of privacy, personalization and luxury.

Providing logistics management services for road shows and world tours in over 700 cities worldwide.

Dedicated touring agents available 24/7 for any and all of your travel needs, making life a little easier on the road.



empirecls.com
(800) 451-5466



Celebrating 30 Years

Specializing In Worldwide Travel For:



Touring Bands


Television and Film Industries

Professional Sports


615.256.8900  www.entertainmenttv.com

With offices in New York City, Philadelphia, Nashville and London, we consistently earn acclaim for our precise attention to detail and unrivaled level of service.







PYROTEK
SPECIAL EFFECTS INC.



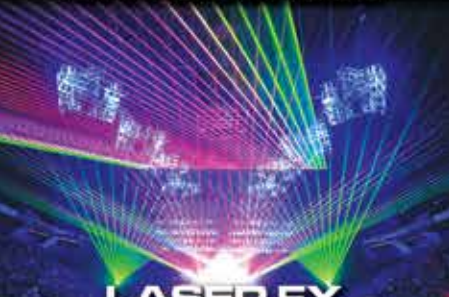
FLAME FX




PYROTECHNICS



CRYOGENICS

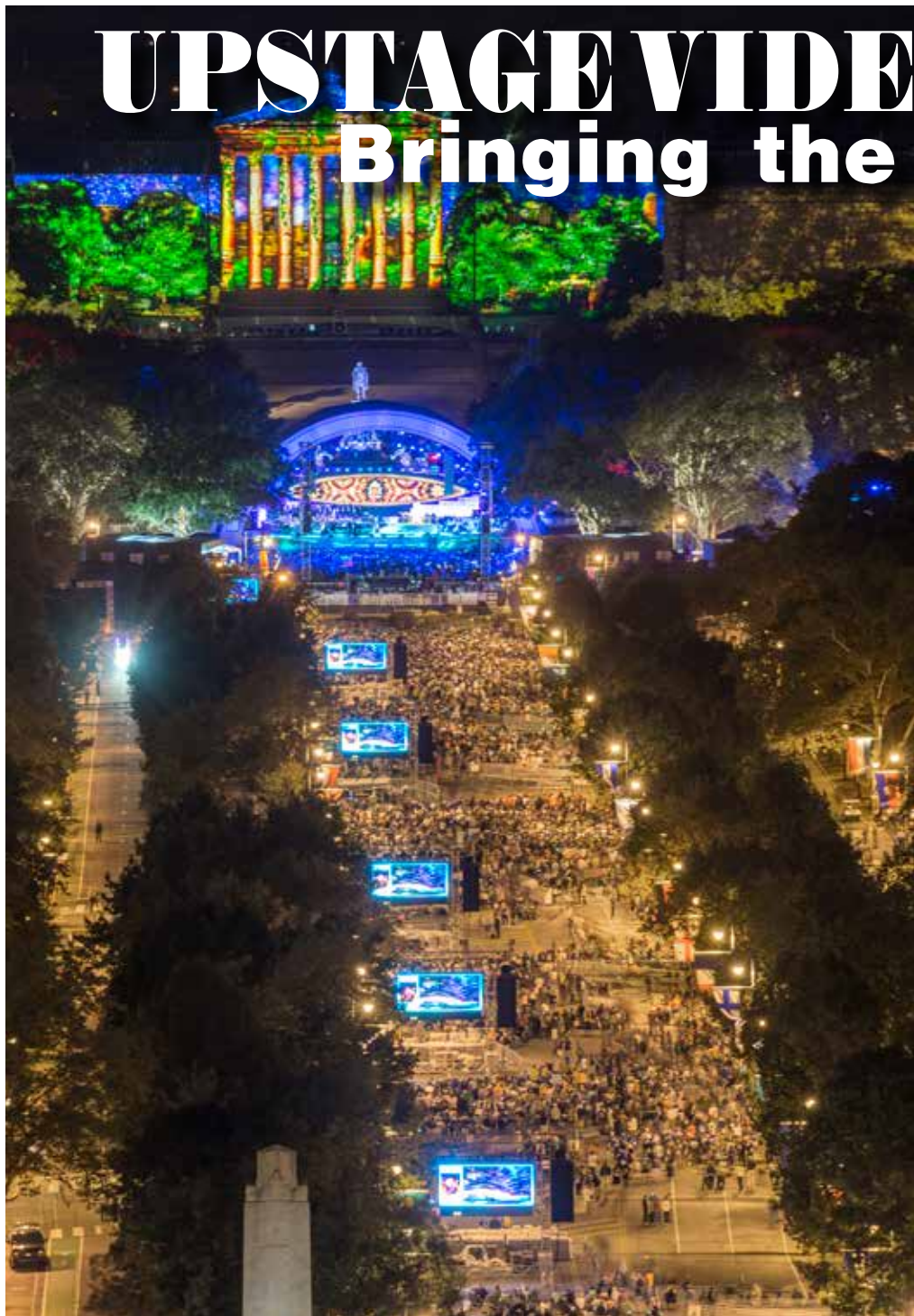


LASER FX



AQUAVISUAL

WWW.PYROTEKFX.COM
INFO@PYROTEKFX.COM
Office: 1 . 800 . 481 . 9910



UPSTAGE VIDEO

Bringing the



BACKSTAGE
networks

LIVE IT

- ▶ Motorola Radio Rental
- ▶ Tour, Festival and Event IT
- ▶ Mobile Office for Tours
- ▶ Large WiFi Systems

213.261.4444 | bsnlive.com | gigs@bsnlive.com

1 People's Pope to the People

All around the Philadelphia area, organizations prepared for the largest and most historic event of the decade, The World Meeting of Families. One person, Pope Francis, took the stage in front of one million people to talk about faith, hope and prayer. Attendees gathered along the Benjamin Franklin Parkway and surrounding areas that extended from City Hall to The Philadelphia Art Museum.

It was the responsibility of Upstage Video to extend the weekend's activities to the overflowing crowds that stretched along the parkway. The company, well known for their expertise in designing and delivering video systems to the world's most demanding live events, was up for the challenge of displaying the most important moments. From the Pope's arrival at Philadelphia International Airport, to

musical performances featuring Aretha Franklin and Andrea Bocelli, to a gigantic open air mass on Sunday, the LED screens played an important role in delivering an intimate experience from blocks away.

Pope Francis' visit was without a doubt the largest single-site, multiple screen event in history. In addition to the 31 LED screens at the main event in Philadelphia, Upstage Video also provided screens for Papal events that took place in Washington, DC and New York City. "We assemble the most experienced team in the world to tackle these mega events," says Doug Murray, President of Upstage Video. "In addition to our own in-house tech leads, Geza Divenyi, Christian Matthews and Greg Brown, we called upon Pieter Lambert of the Belgian firm, Photonics. Pieter is a world-renowned live events, video systems designer. When we

put together our technical footprint his insight was invaluable."

Upstage Video utilized a combination of Liantronics and ROE LED products for the event. Over 160 square meters of brand new ROE MC-7 (7mm indoor/outdoor LED) panels were used along the parkway while Liantronics RK-6 (6mm indoor/outdoor LED) panels flanked the stage. "We delivered a flawless show to an audience of over one million people on an urban site that stretched over 3 miles and 30 city blocks, a tall order by anyone's standards. To say we are proud of our crew would be an understatement," said Murray.

For more information, visit www.upstagevideo.com



Get into the Black.

- SHOWS
- CONCERTS
- TRADER SHOWS
- CORPORATE EXHIBITIONS
- STORAGE
- TRAILER RENTAL

- TOP-FLIGHT DRIVERS
- ON-TIME DELIVERY
- FULL SERVICE EVERYWHERE IN NORTH AMERICA

TRUCK N ROLL

CALL FOR A QUOTE TODAY
TOLL FREE 1 888 878-2551
TRUCKNROLL.COM
email: FTAYLOR@TRUCKNROLL.COM or GHISLAIN@TRUCKNROLL.COM



From Sound FX to Sound Asleep

When the Music Stops in Boston, Bands Stay with Us

Turn up your comfort and stay with Hilton Worldwide Hotels in Boston. With four premier locations, one call does it all no matter where you perform in Boston or Cambridge. From pre-registration and pre-key to master bill, we get it; and with bus parking available at two locations, you'll see why we really ROCK!



**Hilton Boston
Logan Airport**
One Hotel Drive
Boston, MA 02128



**DoubleTree Suites by
Hilton Boston**
400 Soldiers Field Road
Boston, MA 02134



**DoubleTree by Hilton
Boston-Downtown**
821 Washington Street
Boston, MA 02111



**DoubleTree Club by
Hilton Boston Bayside**
240 Mount Vernon Street
Boston, MA 02125

For more information:

Karen Camara
Entertainment Specialist
Karen.Camara@hilton.com | 617-583-1108
www.hiltonfamilyboston.com





(continued from pg 6)

Jose strives to have the company that caters to anyone and everyone. "Thinking back, it's easier for me to remember who I've toured with than who I haven't," laughed Jose. He pointed out that every concert touring bus company provides basically the same interior layouts and equipment except for color schemes and a few other amenities. Jose said the real difference is in the style of service. "We're all the same, so the selling point is the service we provide," said Jose, emphasizing again what sets J. Elliott Entertainment apart from other companies.

For Alice in Chains, J Elliott Entertainment provided 1 coach for the band and 1 for the production crew on their summer tour. Chuck Randall, Tour Director & Accountant for Alice In Chains, complimented J. Elliott Entertainment, "the 2015 PROVOST X3 buses were comfortable, smooth, and serviceable. Plus, the drivers were dedicated and professional. I enjoyed working with Jose McAllister and his team."

Jose humbly admitted, "Initially I never looked at this like a business to make money or to be successful." The most important things to him were the idea of traveling with different people, seeing the United States, and the friendships he made. The toughest part has been being away from his wife and kids, but he feels fortunate that they accept that he might miss out on activities and are supportive and appreciative of the sacrifices he makes to be able to pursue his passion by managing J. Elliott Entertainment.

Your Mobile Production Partner
 Providing Comprehensive Services since 1997
 Sound • Lighting • Video • Staging • Trucking • Logistics



GARIBAY BROTHERS SYSTEMS, INC
 PROUD SOUND SPONSOR OF TOUR LINK 2015
 PROVIDER OF THE OUTLINE GTO C-12 SYSTEM

10754 Artesia Boulevard • Cerritos, CA 90703
 (562) 584-4500 • www.gbsound.com

★ Current Projects ★
 Batman Live/Red Hot Chili Peppers/Madonna/Taylor Swift/Rush
 Metallica/SXSW/Latin Billboards/Victoria's Secret/Walking With Dinosaurs
Drop us a line, we should hang sometime.

John Fletcher 678-641-4344 fletch@fivepointsproductionservices.com
 Bobby Savage 615-934-0165 bob@fivepointsproductionservices.com
 Lance Dennis 615-243-4293 lance@fivepointsproductionservices.com

Book your next tour with the music industry's preferred tour operator



ExcelAire is a Hawthorne Company • www.Excelaire.com

ExcelAire is the premier aircraft operator for tours who require the luxury, dependability and cost efficiency of private aircraft. Our aircraft fleet includes one of the largest selections of Legacy jets in the world. Comfortably accommodating up to 13 passengers in three separate cabin zones, Legacys also have the largest inflight accessible cargo capacity in the Heavy Jet class. When you combine ExcelAire's impressive large cabin fleet with our experienced support team, you get superior service you can rely on. ExcelAire maintains the highest safety standards across the board with Argus Platinum, Wyvern Wingman, and ISBAO - Stage II.

Call or email Dan Kahn for a direct quote today.
 1-855-567-JETS dank@excelaire.com





★
**WE PROVIDE LUXURY TRAVEL
FOR INTERNATIONAL ARTISTS**



**WE SPECIALISE IN BAND BUS
& CREW BUS SERVICES**
FOR THE MUSIC INDUSTRY COVERING UK & EUROPE.

+44 (0)1964 563464 www.mmbandservices.co.uk enquiries@mmbandservices.co.uk





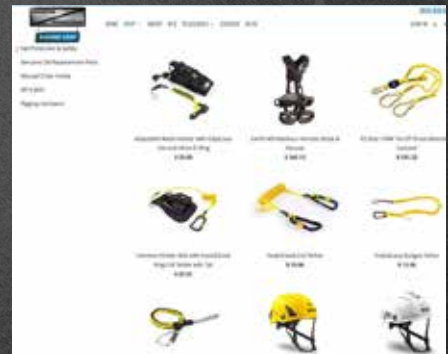
Launches E-commerce Rigging Shop >>>>>>>>

Mountain Productions' Online Rigging Shop offers an extensive inventory of entertainment rigging products, including chain hoists, hardware, cables, chain bags, fall protection, CM replacement parts and much more. This online platform offers an easy and affordable way to purchase all of the rigging equipment you may need, along with the reliable, high quality service of Mountain Productions' rigging team. With over 30 years of industry experi-

ence, Mountain Productions' Rigging Shop provides the equipment that its own crew trusts on the job at competitive pricing.

Ordering genuine CM replacement chain hoist parts has never been easier. Mountain Productions' Rigging Shop has a comprehensive inventory of CM parts for repairing, upgrading, or modifying your electric chain hoists. A simple search function coupled with detailed breakdowns of the

Lodestar and Prostar components make locating the parts you require stress-free. Mountain Productions' Rigging Shop stocks a wide variety of fall protection products, including harnesses, lanyards, helmets and more. Crew members now have access to a convenient online shop that stocks the most reliable and trusted safety equipment in the market.



Visit Mountain Productions' Rigging Shop at shop.mountainproductions.com to start gearing up for next year's summer season. Users with created accounts will have access to exclusive promotions, discounts, and additional resources. Mountain Productions is excited to offer this new online platform to entertainment professionals who are looking to simplify their purchasing process.

shop.mountainproductions.com



The Leader in Event Transportation

New York City
917.885.2762

rhegarty@nationwidelogistics.net



The who hits

Revolutionary Artists with a Revolutionary



Photos and Story by Shelby Cude

The Who is one of the most celebrated British rock and roll bands of all time. The fact they're still rocking as hard as ever fifty years on, and with multiple generations of dedicated fans, only adds to their greatness. The current The Who Hits 50! Tour shows The Who staying true to the rock solid sound loved by their fans. But the performances go above and beyond anything the band has ever done before with the help of killer crew and production that are just as revolutionary as the band.

Production and Lighting Designer, Tom Kenny, spoke with Mobile Production Monthly backstage at The Who's Nashville show. Kenny has been with band since 1989 and has high praise for both band and crew. It's only sensible the "best band in the world" as Kenny pronounced, would also demand the best crew and production services. Even with the added pressure of a final world tour and the last chance to give every fan the ultimate live experience, "everyone is decent and dandy."

50

ary Production Team



Kenny said the band has of course gone through many different designs and looks over time, but on this tour, they sought to keep it “clean” without the use of smoke. He explained the band wanted a more “ascetical look” to let the music speak for itself. From the moment the doors open, fans are reminded of the band’s history as facts and footage specific to the city they’re performing in are posted up on the big screens. Throughout the show, archived footage collected from fifteen years of touring is incorporated into the video content, shining a light on the history of the band.

The Who Hits 50! already has great reviews, but “it’s not good enough for us,” LD Tom Kenny said, “because we want to make it the best show we can since these are the last shows they’ll ever do.”

Video Content fit for PRG Nocturne’s new 7mm LED wall

Giani Fabricio, founder of Ultima Productions, is one of the many exceptional team members touring with the Who. He has twelve years of industry experience, primarily with electronic dance acts like Deadmau5, Eric Prydz, Chase & Status and Sub Focus. He began working with the Who during the rock opera Quadrophenia Tour in 2012 and joined The Who Hits 50! Tour in November 2014.

Fabricio is the touring Video Content Director running the visuals live from FOH using a video control system he designed specifically for this show. His system uses a mixture of apps such as Resolume Arena, Magic, Vezer, & QuartzComposer interconnected by protocols like Midi,OSC and Syphon, which allows streaming of video from one application to another directly on the graphics card without perceivable latency. “What you can do these days,” explained Fabricio, “is avoid having to settle or rely on one proprietary media server environment with its inevitable tradeoffs. Instead you can use the best features from a variety of apps, linked together with networking and streaming protocols, to create yourself a modular video control solution that is optimized for the specific needs of each show. This gives you more flexibility to solve problems or add functionality on the fly, not necessarily having to rely on the mercy of a busy software developer halfway across the world to implement new features or fix problems

within the tight deadlines of show business”

Unlike for Audio and Lighting, the Video touring world doesn’t offer much in terms of consoles to control media servers. Often Lighting consoles are used instead, but this has its drawbacks. Instead, Fabricio built his own modular console using a mixture of Black Magic displays and Native Instruments S4 and F1 controllers typically used for audio effects by DJs, re-programming them to work with video applications. Simply put, Fabricio is a video DJ running turntables for visual effects.

Fabricio uses two Apple Mac Pro computers which he considers “ideal for touring logistics” for two primary reasons. Firstly, they can be racked so that all connections run through the top of the devices rather than the back like most setups, making patching a breeze and decreasing the likelihood of physical disconnections during travel. Secondly, their compact size allows two computers in the same amount of rack space that would typically hold only one PC, and if they need to be moved they both fit into a small peli case that can be hand boarded on a plane.

Part of the system are also some Black Magic capture interfaces that allow the servers to receive the live camera feeds, and a Focusrite Rednet Madi/Dante bridge, enabling up to 64 channels of high quality audio from the FOH desk to the servers via a single coax cable. It’s a high tech, tour friendly collaboration that allows Ultima’s servers to receive time code, or specific audio tracks from the band’s instruments to incorporate audio reactive effects into the show.

Behind stage in “video world”, Video Director Mathieu Coutu is in charge of all that is live cameras, directing a team of four operators using Grass Valley LDX-80 Premiere video cameras with Fujinon 99X Long Lenses, as well as a series of robo cams. Coutu mixes the feeds live via a ME Karrera-S Switcher, and all the signals including content are then mapped in various configurations between the LED screen and IMAG via a Spyder X20 Video Processors.



The result of these streams appear on the crystal clear VR-7 7mm LED video screen from PRG Nocturne. Manned by Video Crew Chief and Lead LED tech, Adam Dragosin, this gorgeous screen makes its tour debut as the newest line of LEDs out on the market. Hanging 41 wide and 31 feet tall it has an impressive pixel range of 1680 by 1280. Still, this massive screen is made up of over three hundred and thirty video tiles, collapsing into 14 carts and only taking up about half of a truck. Dragosin, with ten years working for PRG Nocturne, is familiar with all the great products from PRG Nocturne. Still, he said, he loves working with the 7mm VR-7 tiles. After all, what's not to love about working with a brand new product? And boy does it look crystal clear, and from every seat in the house. Dragosin's team of video experts also operate four Grass Valley LDX-80 Premiere video cameras with Fujinon 99X Long Lenses, using ME Karrera-S Switchers and Spyder X20 Video Processors, also thanks to PRG Nocturne as a part of the Karrera S-series SD/HD/3G Video Flypack, to capture The Who in action.

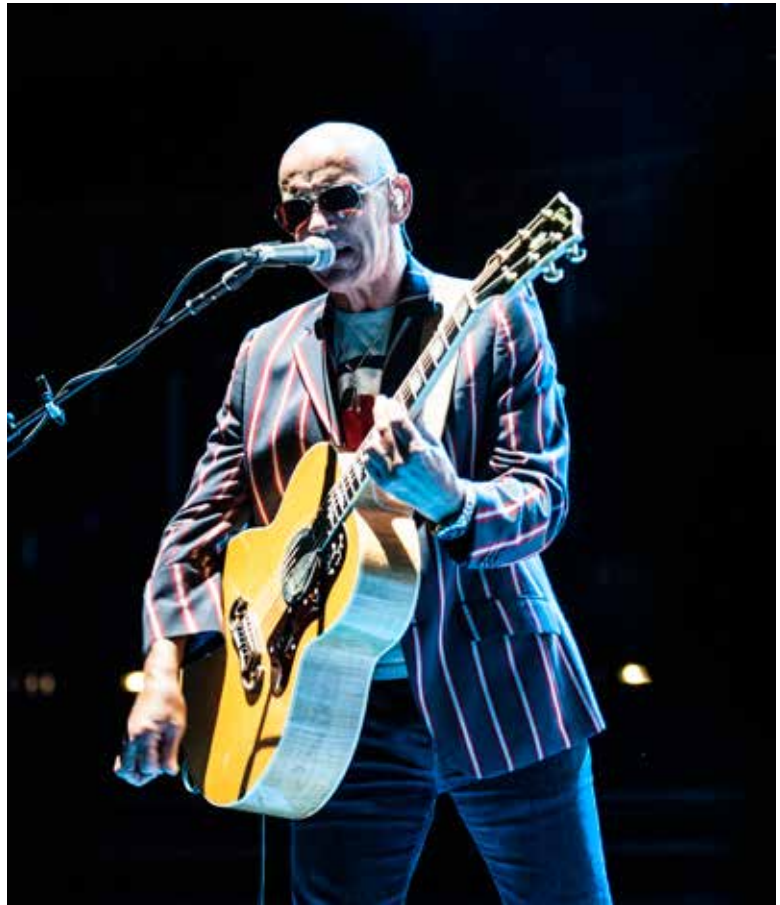
Lighting Design as Transformative as the Music, Equipment from PRG

Lighting Director Jim Mustapha began working with lead singer Roger Daltrey on his solo tours in 2010 and joined The Who in 2012 for Quadrophenia. Using Tom Kenny's clean and beautiful lighting design, Mustapha works his magic with an MA Lighting grandMA2, calling it "the most amazing desk on the market."

Mustapha controls from the lighting rig, supplied by PRG, of over fifty Philips Vari-Lite VL3500 Spots and ten VL3500 Washes and over fifty Martin Professional Atomic 3000 strobes, as well as over fifty Chauvet Nexus 4X4 LED Panels for amazing shapes and effects.

The lighting rig incorporates The Who's iconic target symbol with over sixty Robe Robin 1200 LED Washes that can all be controlled separately. Mustapha uses GLP impressions X4's for a downstage floor and PA wash, noting they "have a great strobing effect that we use for the song "Squeezebox," mimicking an old time stutter."

Asked about any technical challenges on the tour, Mustapha laughed, "My biggest challenge each day is wondering how I'm going to fit enough chairs on the lighting riser to accommodate all of our guests!" He added, "If accommodating VIP's on the riser is the biggest challenge, you know you're on a great tour."



LIMPET[®]
TECHNOLOGY

The **world's first** entertainment specific
multi-functional height safety system.

FLEXIBLE DEPLOYMENT OPTIONS

EASY TO READ RF REMOTE & DISPLAY UNITS

BATTERY BACKUP & MANUAL WIND OPTIONS

MOUNTAIN PRODUCTIONS

570 826 5566 // MOUNTAINPRODUCTIONS.COM //

Mustapha's favorite part about his job is the ability to be creative, "but running "Baba O'Reilly" each night does come in a close second," said Mustapha referring to the Pete Townshend song on drug wasted teenagers at Woodstock. To Mustapha, being on tour with The Who is like being out with your extended family—a family of seasoned professionals where the crew is looked after well and looks after each other too.

FOH Audio Engineering

Another Who veteran, FOH Audio Engineer, Robert Collins has been with the band off and on since the 80's, Collins began his career in music as a teenage musician in a band with the Get To-

gether Show. Then "the drugs wore off and I realized I was no good," Collins joked, and soon after he assumed his place behind a console. Since then, he's worked with Eric Clapton, Queen, and Dire Straits and loves working with The Who.

Collins may be soft spoken, but he packs a mean punch with his DiGiCo SD-7 desk, TLA 100s, TC M6000s, and a couple of DBX 160SL's

Ever humble about his role in delivering the best sound possible, Collins gave 100% of the credit to band "they reproduce the music, I just make it louder."

For more information on the tour, visit www.thewho.com



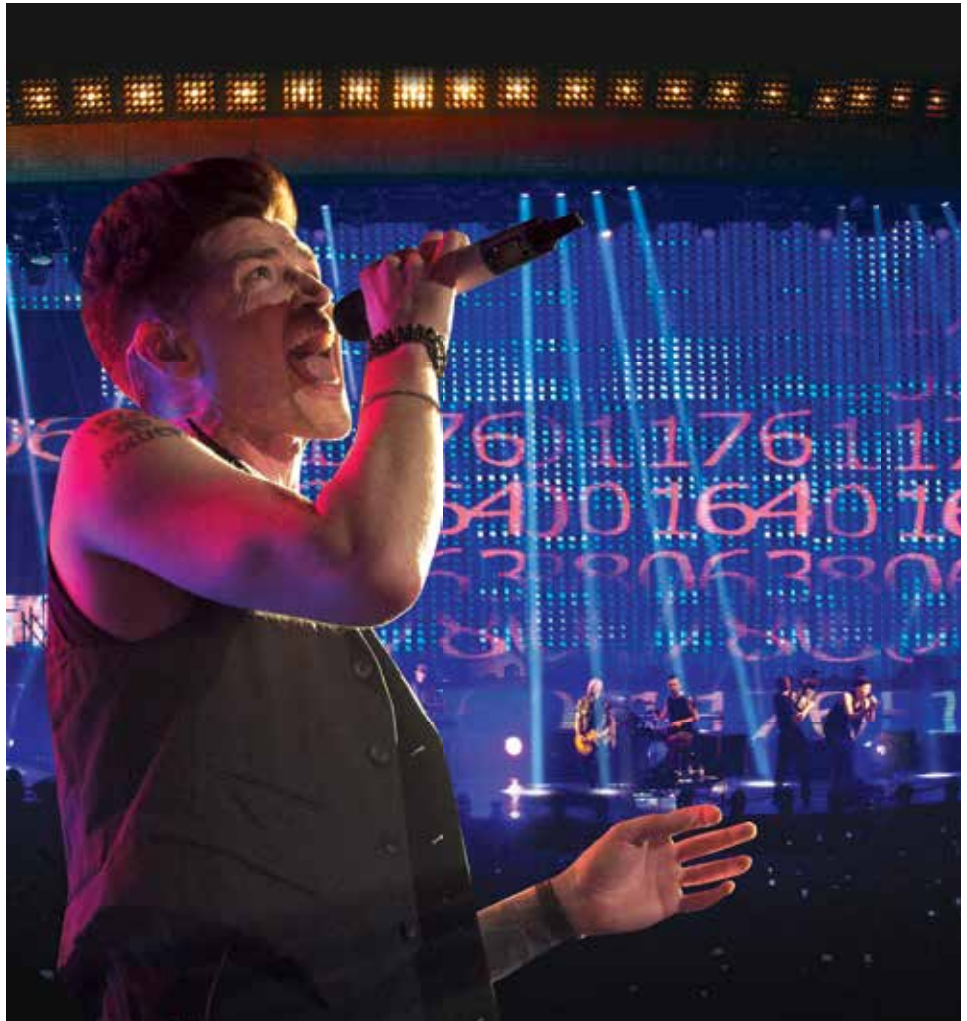
Audio Lighting Video Rigging Integration

Winston-Salem, NC | Nashville, TN | Sacramento, CA

www.specialeventservices.com

800.423.3996





PRG and PRG Nocturne are proud to be part of the The Script's touring family. Congratulations and many thanks to Danny, Mark, Glen, Simon Moran, Bob O'Brien, Quinner, and Jamie Thompson.



www.prg.com

Copyright © 2015 Production Resource Group, LLC. Production Resource Group and the PRG logo are trademarks of Production Resource Group, LLC. All other brands or names may be trademarks of their respective owners.



SUPERIOR ON-TIME SERVICE
Since 1989

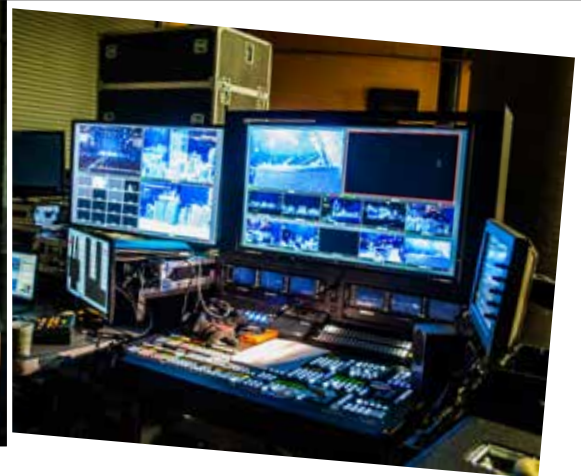
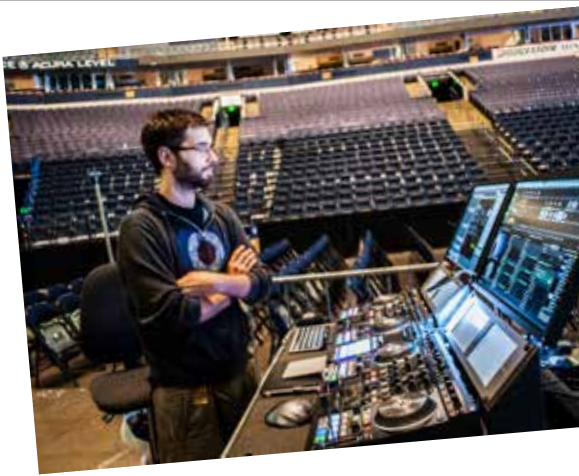
SOS Transportation, LLC is an experienced full service theatrical trucking company. Our goal is to consistently provide quality service and good value on each job we are awarded. We understand the underlying deadlines and needs of the entertainment industry. Our focus is to transport, deliver and protect your equipment according to your specific schedules, needs and priorities.

We have provided superior trucking services throughout the entertainment industry and corporate America. Our extensive clientele include Van Halen, Journey, Eagles, Rod Stewart, Andrea Bocelli, Steely Dan, Jeopardy! and Wheel of Fortune.

SOS TRANSPORTATION LLC

S.O.S Transportation, LLC
PO Box 727
11745 NE Kuehne Rd
Carlton, OR 97111

OFFICE: 503-852-8828
WWW.SOSTRANSPORTATION.COM
FAX: 503-852-8828



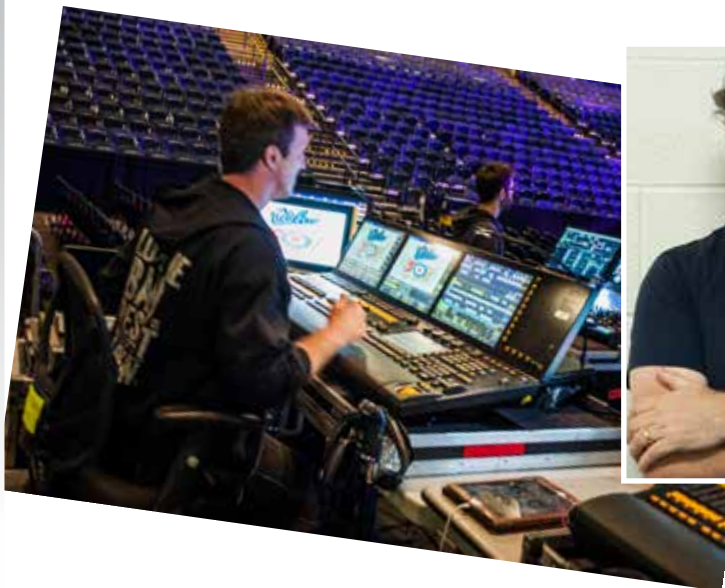
NICOLA JOSS
 MARK SQUIRES
 MITCH GEE
 REX KING
 JOE GARLIPP
 ALLAN ROGAN
 BOBBY PRIDDEN
 ROY LAMB
 SCOTT WILLIAMS
 TOM KENNY
 ROBERT COLLINS
 SIMON HIGGS
 JIM MUSTAPHA
 MATHIEU COUTU
 GIANI FABRICIO
 LARRY RICHTER
 BART DURBIN
 PAUL INGWERSEN
 MARTIN HODGSON
 TANYA ROSS
 SIMON JAYES
 BRIAN KEHEW
 CLIVE BRINKWORTH
 TIM MYER
 MICHAEL KAYE
 IESTYN THOMAS
 COREY TOM

PA to Pete Townshend
 Security to Pete Townshend
 PA to Roger Daltrey
 Tour Manager
 Tour Manager
 PT Guitars
 Sound Consultant
 Production Manager
 Stage Manager
 Lighting Designer
 House Sound
 Monitors
 Lighting Director
 Video Director
 Video Content
 Tour Accountant
 Head Rigger
 Rigger
 Carpenter
 Production Assistant
 Drums
 Keyboards
 ST Guitars
 PT Amps
 FS Gear
 Lighting Crew chief
 Lighting System Tech

C R E W

DAVID HERNANDEZ
 SCOTT AMIRO
 SEBASTIAN LAMOUREUX
 MATHIEU GIROUX
 DAVID DRAGOSIN
 KRISTENA RICE
 OWEN SHULL
 CHRIS MORRISON
 TREVOR WAITE
 MATT STRAKIS
 BEN SMITH
 TERRY RUCHOTZKE
 TIM EHRLICH
 GUY JOHNSON
 BRIAN BENTLEY
 DENNY AUTRY
 MORGAN RYAN
 MICKEY MILLER
 DANA BEARCE
 DOUG KENNY
 BOB OVERCASH
 DAVID VANCIL
 MAC MCLEAR
 JON CORDES
 KYLE CASEY
 MATT GRANGER
 DANIELLE PUKALA

Lighting Crew
 Lighting Crew
 Video Crew
 Video Crew
 Video Crew
 Video Crew
 Video Crew
 Sound Crew Chief
 Stage Sound
 Sound Crew
 Sound Crew
 Merchandise
 Merchandise
 Bus Driver
 Bus Driver
 Bus Driver
 Bus Driver
 Lead Truck Driver
 Truck Driver
 Truck Driver
 Truck Driver
 Truck Driver
 Truck Driver
 Truck Driver
 Tour Production Manager
 Tour Accountant
 VIP Coordinator



SHELBY CAROL PHOTOGRAPHY

WWW.SHELBYCAROLPHOTOGRPAHY.COM

615.957.8536 || SHELBYCUD@GMAIL.COM



DON'T JUST SHIP IT,
ROCK-IT!



When you see the Rock-It logo, you're looking at 35 years of no-fail freight forwarding. With that kind of experience, you can be sure that wherever you're headed, we've been there...and back.



Rock-It Cargo USA

5438 W. 104th Street | Los Angeles, CA 90045

West Coast: 1.800.973.1529 | East Coast: 1.800.973.1727 | rockitcargo.com

LAX • JFK • ORD • PHL • SFO • MIA • ATL • DEN • LAS • MUC
LHR • TYO • MEX • SYD • YVR & more than 100 agents worldwide

Signature
Transportation Services



Global Car Service

Nashville | Nationwide | Worldwide

www.nashvillelimo.com

615.244.5466



SOUNDCHECK

Nashville
Austin
Houston

REHEARSALS • BACKLINE • STORAGE • CARTAGE

Nashville

750 Cowan St.
Nashville, TN 37207
615 - 726 - 1165

www.soundchecknashville.com

Houston

3542 -A East TC Jester
Houston, TX 77018
713 - 290 - 0335

Austin

1901 E. 51st St. Stage 4
Austin, TX 78723
512 - 444 - 0023

www.soundcheckaustin.com

PRODUCTIONS

**CREW
ONE**

**TEXAS
GEORGIA
TENNESSEE**

Interview with Audio Guy

Brian Anderson

of Band Production Services

by Jay Lamm

sound engineer and what steps did you take to learn the necessary skills to be able to perform that job professionally?

BA: My first introduction to sound engineering was in High School. I learned from an elder student about patching, signal flow & basic gain structure. Over the next several years I bounced between being a musician / performer and a sound engineer for other bands. The reality was that I made more money as a sound guy than as a musician in those days. I decided to pursue sound full time. I went to work for an Internationally known sound company in Chicago called dB Sound. There I learned the ins and outs of high end touring, sound equipment, and various mixing techniques. I had no formal schooling in sound. I just observed and asked a lot of questions. I also picked up a house sound gig at a local nightclub down the street from my home. Nothing can compete with hands-on learning and making mistakes (and hopefully not repeating those mistakes). I would also recommend reading industry publications and networking with other working engineers whenever possible.

JL: What piece of gear do you currently own and use that you consider to be indispensable to your operation and why?

BA: My MacBook Pro & Spectrafoo by Metric Halo. Spectrafoo is a software package that gives a visual representation of the sound spectrum via a spectrogram and a spectragraph, as well as many other useful audio tools. You can easily see harmonic content and identify standing waves or feedback. There are other spectrum analyzer hardware and software packages on the market. This is the one that works



Brian Anderson has a history of working audio production for many top notch acts like KISS, The Who, and Blues Traveler. His most recent gig as Tour Manager and FOH Sound Engineer was during the 2012-2013 Vintage Trouble Tour. More recently he and Keith Marks started their own company called Band Production Services, centrally located in the heart of Los Angeles and Orange counties. They provide cartage of equipment, storage, equipment & personnel sourcing, production consulting, stage management and many other music, concert and event related services.

I had the pleasure of meeting Brian during a summer tour we did together in 2012 with the Cirque Dreams production of "Pop Goes the Rock." It was a nation-wide theater tour (with a couple of arenas) and we played in different sized venues, from the Hard Rock Live in Hollywood, FL to the FargoDome in Fargo, ND. With the true gift of a teacher, Brian was my first introduction to a true production professional in the craft of audio engineering.

JL: Let's talk a bit about your background. Why did you decide to pursue the path of being a touring

Stage Call

SPECIALIZED TRANSPORTATION



LOS ANGELES
562-404-1800

PHOENIX
480-813-2288

NASHVILLE
615-255-7992

SERVING THE ENTERTAINMENT COMMUNITY FOR OVER 30 YEARS!

WWW.STAGECALL.COM

The Trusted Name in Power Only Transport

one way • towaway • your way

TRAILER TRANSIT INC.
A Specialized Carrier

www.TrailerTransit.com • Toll Free: 800-423-3647

**TOUR
SUPPLY
INC.**

TOUR SUPPLY INC.
RECOMMENDS

SENNHEISER
The Pursuit of Perfect Sound

LOCATIONS:
LOS ANGELES
NASHVILLE
NYC
TWIN CITIES
MANCHESTER U.K.
COMING SOON
ROCK LITIZ PA

800-933-8687 (TOUR)

MOBILE PRODUCTION OFFICE



40 ft. Trailer/18 ft. Double Slide
252 Square ft. Office Space
Front and Rear Entry
40K Diesel Generator
50 AMP Shore Power Capabilities
WiFi
Constant Tracking Satellite
Heat & AC

- Fairs • Rodeos •
- FEMA • Movie Set •
- Music Festivals •
- Insurance Companies •
- Disaster Relief •
- Production Office •
- Touring Bands •



7 Work Stations
7 Separate Phone Lines
2 Flat Screen TVs
Surround Sound
Private Office
Printer/Fax Machine
Bathroom w/ Shower
Fridge/Coffee Pot/Microwave
Stereo

STAGE COACH
CURLY JONES 615-594-8375
STAGECOACHPRODUCTION.COM

thousands
of people see
this box
everyday

good place for an ad, huh?
call 615-256-7006 to place your ad here

best for me. The Mac has multitudes of other uses as well.

JL: I've heard you remark about certain structural details that make you cringe when you first see a theater's layout. What's one thing you see about a venue's design that you hate, and how do you go about adjusting for that?

BA: It always sucks to be in a position that is not representative of most of the venue, whether it is under a balcony, far off to the side or behind the stage. I did a gig recently that all of the speakers in the PA system were aiming at a level floor space yet the mixing booth was 12 feet above the ground. I was forced to mix on earphones and could only guess at what the audience was hearing. iPad mixing has put a whole new spin on mixing location. Now we are no longer confined to a single space and can move around the room to hear what others hear. Another thing that I take notice of when I enter a venue is the surfaces of the walls, ceiling and floor. By knowing the acoustical properties of a variety of materials, you can get a sense of what your challenges may be. For example, if you aim a speaker directly at a hard smooth surface such as marble or glass, you can count on the reflection of that sound to have almost the same amount of energy as the direct signal. Also know that acoustics change with adding bodies. Don't spend hours EQing an empty room because it will all change when the audience arrives.

JL: Besides making the band sound good, what do you think the public isn't aware of when it comes to your job as a Front-of-House sound engineer that is essential to the overall experience?

BA: One thing that most people don't know is that the actual show is usually the smallest part of the day. Often, a load in, set up and soundcheck will take 4 - 12 hours depending on venue size and complexity of the show. On the show that we did together, I was responsible for unloading the truck, setting the gear on stage and at FOH, wiring everything together, testing and then operating FOH, monitors (both IEM & wedges), playback and recording. Then after the show, I would kick it in to high gear to get it all unwired, broken down, packed up and back on the truck as quickly and as safely as possible. Usually our show days lasted 16 hours even though the show was barely 90 minutes.

JL: When we were on tour together, you got to start using a tablet device to remotely control your mixing board from the stage. What other new technology or apps are out that you would suggest for sound engineers or like to see?

BA: Yes, remotely controlling a console from an iPad or other tablet device is great...unless you lose connectivity. Make sure that you use a solid hi-end WiFi router. I typically only use the mixing console's proprietary app. Shure makes an app that you can use to monitor your wireless microphones. Many PA processors also have apps that control them. I'm not aware of any other apps that I would need but I am constantly looking to see what else is new on the market.

JL: I've noticed there is a certain working order between the FOH engineer and the Monitor Engineer... (continued on pg 32)



what is something you would absolutely want your future Monitor Engineer person to know—and to adhere to—whether on stage, or off?

BA: ...the monitor engineer usually has to perform two roles. One is a mixing engineer and the other is psychologist. Having the technical skills to dial up a great mix without feedback is paramount. However, if the artist doesn't vibe with you, it will be an uphill challenge. My main directive to any monitor engineer is "make the artist happy"...and don't mix so loud that you are blowing out my FOH mix!

JL: Finally, can you tell us a little bit about your company, Band Production Services?

BA: Both of us [Keith and Brian] have a long history of working in

live sound, production management, tour management and other entertainment related fields. We wanted to create a boutique business to offer the level of service and attention that a hard working band deserves. We want them to know that from the moment they land at LAX (or other SoCal airport), we will handle all of the logistics from ground transportation to hotel arrangements, equipment cartage, rehearsals, rentals, recreation....whatever!

Our goal is to provide touring level professionals and services on a local basis [and] we also arrange for a rehearsal studio, rental backline, cartage and any supplemental sound needs. We've only been in business for 2 years but things are going very well. I'm so happy to have the opportunity to create a career from the work that I love.

www.bandprod.com



Travel with the Elite!

starbasejet

- Ranked within the top 25 on-demand private charter operations!
- One of only 5% charter operators worldwide to receive the Platinum Rating from ARGUS International, Inc. for quality and safety.
- 24/7/365 Operations with flight watch support, full concierge services and dedicated personal aviation managers!
- Dedicated charter fleet spanning all cabin sizes, with the newest technology including on-board WIFI!



JR Chlamon | V.P. of Sales
(877) 837-5387
JR@StarbaseJet.com



HEMPHILL
COACH COMPANY
BROTHERS
Luxury in Motion

America's Leading Provider of Luxury Coaches
and Award-Winning Transportation Services

hemphillbrothers.com

PREVOST
The ultimate class.

888.876.8999

lighting
 trucking
 production support
 sales
 service
 storage
 prop/scenery fabrication

UPSTAGING.COM
 815-899-9888



©2014 Todd Kaplan

UPSTAGING

On The Road for Over Forty Years

SUBSCRIBE TO PUBLICATIONS

for the Entertainment Professional



SIGN-UP
 for a free subscription

DOWNLOAD
 issues online

>> mobileproductionpro.com

mobile *monthly*
 PRODUCTION
 by TOUR GUIDE

Your West Coast Production Partner



- Full Service
- Audio
- Video Walls
- Lighting
- Dry Hire

www.spiderp.com
 (650) 520-1472



MPM CATCHING UP WITH.....

R5

SOMETIME LAST NIGHT SUMMER TOUR

Photography by Will von Bolton



LIGHTING CREW VIA TOUCAN PRODUCTIONS
 BRAD MEYERS - LIGHTING DESIGNER (TOUCAN P.)
 RYLAND LYNCH - LIGHTING DIRECTOR
 TERRY BIRDSLEY - RIGGER/LIGHT TECH (TOUCAN P.)

BACKLINE CREW
 BRENT DIAMOND - GUITAR TECH
 BUBBA DIXON - GUITAR TECH / K

AUDIO CREW
 CARLOS OLIVARES - MON ENGINEER / AUDIO TECH
 EDDIE MEADE - DRUM TECH / AUDIO TECH
 FABRIZIO DELMONTE - FOH ENGINEER / PRODUCTION MANAGER / TOUR MANAGER

PRODUCTION COMPANIES
 FABRIZIO DEL MONTE: FOH/TECH
 CARLOS OLIVARES: MON ENG
 EDDIE MEADE: DRUM TECH
 RYLAND LYNCH: LD
 BRENT DIAMOND: SL TECH





JAMES DIXON: SR TECH/ SM
BRAD MEYERS: LIGHT TECH
TERRY BIRDSLEY: 2ND LIGHT TECH
LIGHTING COMPANY: TOUCAN PRODUCTIONS
AUDIO: KIAN CONCERT SOUND SYSTEMS



/ BASS TECH / PROTOOLS TECH
KEY TECH / STAGE MANAGER

M/PM



(left to right) Lighting Crew via Toucan Productions
 Brad Meyers - Lighting Designer (Toucan Productions)
 Ryland Lynch - Lighting Director
 Terry Birdsley - Rigger/Light Tech (Toucan Productions)
 Audio Crew
 Carlos Olivares - monitor engineer / audio tech
 Eddie Meade - drum tech / audio tech
 Fabrizio DelMonte - FOH engineer / Production Manager / Tour manager
 Backline Crew
 Brent Diamond - Guitar Tech / Bass tech / Protools tech
 Bubba Dixon - Guitar Tech / Key tech / Stage manager

UNLEASH THE GTO C-12



CAN YOU HANDLE THE POWER?

THE GTO LINE ARRAY FAMILY



GTO



GTO DF



GTO LOW



GTO SUB

Super High Output from Dual 12" Lows, four x 6.5" Mids, and 2 x 3" HF Compression Drivers delivering an astounding 140 dB SPL (single unit). Power and far-field performance from our Patented V-Power Concept (*US D500,306 S*) and D.P.R.W.G. Wave Guide (*EP1532839*). Extremely compact package: H 14.3" (363 mm) - W 44.3" (1126 mm) - D 25.8" (655 mm). Very low weight: 160 lb (72.5 kg). E-Z RIG - Lightweight Ergal Aluminum Exoskeletal Rigging System first used on the full sized GTO: adds the strength of steel, but keeps weight to a minimum. Same foot print as the full sized GTO - makes all hardware and accessories fully compatible. Single point fly frame with one Ton motor rigs up to 12 GTO C-12's for weight restricted venues.

OUTLINE. THE PASSIONATE PURSUIT OF PERFECTING PRO AUDIO SINCE 1973
OUTLINE ITALY SRL - Tel.: +39 030 35.81.341 - mail to: info@outline.it
OUTLINE NORTH AMERICA LLC - Tel.: 516 249 0013 - mail to: na_sales@outline.it

Outline
www.outline.it



More from The Who....



tourcats@icloud.com
tourcatering.com
530.307.0003

Tour Catering

EUROPEAN PRODUCTION TRANSPORT

EPT

LOGISTICS MADE EASY

"Your one stop shop for touring Europe"

www.ept4touring.com

Advertiser's Index

Volume 8 Issue 8

AJL International	8	PRG.....	25
APEX Stages.....	8	Priority Brokerage.....	8
Backstage Network.....	14	Pyrotek Special Effects.....	14
Braun Events.....	12	Roadhouse Coach.....	4
Crown Seating.....	10	Rock-It Cargo.....	27
Empire CLS Limo.....	13	SES.....	24
Engine Power Source.....	10	Shelby Carol Photography.....	27
Enterprise Car Rentals.....	8	Signature Transportation Services.....	27
Entertainment Travel.....	13	SOS Transportation.....	25
EPT.....	37	Soundcheck Nashville	28
Event Gear Broker.....	10	Spider Ranch Productions.....	33
ExcelAire.....	17	Stage Call.....	30
Five Points Production Services.....	17	Stage Coach.....	30
Gallagher Staging.....	39	Stage Door Transportation.....	10
Garibay Brothers Systems.....	17	Starbase Jets.....	32
Hemphill Brothers	32	Tourcats Catering.....	37
Hilton Boston.....	16	Tour Link.....	5
J. Elliott Entertainment.....	7	TourReady.....	6
MM Bandservices.....	18	Tour Supply/Sennheiser.....	30
Mobile Production Monthly.....	30, 33	Trailer Transit.....	30
Mountain Productions	23	Truck'N Roll.....	15
Nationwide Logistics.....	19	United.....	IFC
Outline.....	36	Upstaging.....	33
Prevost.....	BC	Warehouse Multimedia.....	38

PRINT



VIDEO



SEARCH OPTIMIZATION



WEB



EMAIL MARKETING



WarehouseMultimedia.com

615.420.6153



STAGE 7

#7x7UP

DANCE UP

EDC Las Vegas 2015
Stage 7

CUSTOM | RENTAL

OUTDOOR STAGING

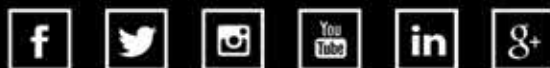
DESIGNED AND ENGINEERED

TO PERFECTION

AWARD WINNING STAGING

CONTACT INFORMATION

LOS ANGELES - SAN FRANCISCO - LAS VEGAS - FLORIDA
www.gallagherstaging.com | 714.690.1559



THE MOST COMFORTABLE RIDE

- Environmentally Friendly Rooftop Diffuser
REPLACES TRADITIONAL EXHAUST
- Factory Integrated Slide-Out
SLEEK DESIGN
- Tire Pressure Monitoring System
IMPROVES SAFETY
- Ergonomically Designed Cockpit
BUILT FOR DRIVER COMFORT AND SAFETY
- Unique Styling
DISTINCTIVE DETAIL, FEATURES AND IMAGE
- Independent Suspension
IMPRESSIVE MANEUVERABILITY
- Longest Wheelbase
UNMATCHED RIDE COMFORT
- Prevost Electronic Stability Program
RELIABLE VEHICLE CONTROL



PROVEN PERFORMER.



With so many people counting on you for their comfort and safety on the road, the choice in motorcoaches is clear. Prevost is the leader in the entertainment industry for good reason. We offer unmatched design, handling, performance, and reliability that make everyone's job easier. Nobody goes the extra mile like we do.



Prevost Service Locator Mobile App
Available for iPhone and Android



For more information
Steve Zeigler, Director of Business Development
800.837.0895 or visit www.prevostcar.com

PREVOST
The ultimate class.